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ENGLISH FURNITURE AND ORIENTAL RUGS GEORGIAN & OTHER SILVER

PORCELAINS · IVORY CARVINGS
PAINTINGS · PRINTS · BIBELOTS

Property of the Estate of

CARR V. VAN ANDA, *New York*

Property of the Estate of the Late

AGNES PAGE BARTLETT, *Portsmouth, N. H.*

Together with Property of

PROF. ERNST HERZFELD, *Princeton, N. J.*

AND OTHER OWNERS

Public Auction Sale
April 26 and 27 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1945

SALE NUMBER 666

FREE PUBLIC EXHIBITION

From Saturday, April 21, to Time of Sale
Weekdays from 9 to 5 • Closed Sunday

PUBLIC AUCTION SALE

Thursday and Friday, April 26 and 27
at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

• • •

Sales Conducted by HIRAM H. PARKE
OTTO BERNET • HARRY E. RUSSELL, JR
LOUIS J. MARION • A. N. BADE

1945

NYMY02-P810

English Furniture & Oriental Rugs

GEORGIAN & OTHER SILVER

PORCELAINS ✓ IVORY CARVINGS ✓ PAINTINGS ✓ PRINTS
TAPESTRIES ✓ GLASS ✓ BIBELOTS ✓ DECORATIONS

Property of the Estate of

CARR V. VAN ANDA, *New York*

Sold by Order of

PAUL VAN ANDA

Property of the Estate of the Late

AGNES PAGE BARTLETT, *Portsmouth, N. H.*

Sold by Order of the Executors

Together with Property of

PROF. ERNST HERZFELD, *Princeton, N. J.*

LUCY L. JENKINS, *Palm Beach, Fla.*

AND OTHER OWNERS

Public Auction Sale
April 26 and 27 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1945

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Sales Conducted by HIRAM H. PARKE
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET • NEW YORK 22

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ORDER OF SALE

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FIRST SESSION

Thursday, April 26, 1945, at 2 p. m.

CATALOGUE NUMBERS 1 TO 233 INCLUSIVE

TABLE GLASS

1. THIRTEEN ROSE OVERLAY AND CLEAR CUT GLASS CLARETS
Globular rose-tinted bowl cut with panels of diamonds and rayed blossoms, on hexagonal notched stem and star-cut base. (*Van Anda*)

2. ULTRAMARINE GLASS FOOTED BOWL
Cylindrical bowl with molded fold-over lip and flaring base. (*Van Anda*)
Diameter 11¾ *inches*

3. CUT CRYSTAL DECANTER SERVICE
Baccarat tall-necked *diamanté*-cut decanter, seven Russian cut glass tulip-form wines, and a round tray with star-cut foot; assembled set. Together with a round cut crystal hors d'oeuvres dish. [Lot.] (*Herzfeld*)

4. SAPPHIRE BLUE GLASS TABLE GARNITURE
Three knopped baluster-form candlesticks with wide rimmed urn-shaped candle sockets; and a pair of flattened conical flower vases on circular bases. [Lot.] (*Van Anda*)
Heights 8¾ *and* 11½ *inches*

5. BACCARAT CUT CRYSTAL CENTREPIECE
Large oval boat-shaped bowl with wedges of alternate diamond and fan cutting. (*Herzfeld*)
Length 18 *inches*

6. RUBY-TINTED AND CLEAR BLOWN GLASS TABLE GARNITURE
Large shallow bowl, pair of compotes on twisted stem, and a pair of baluster-form candlesticks. [Lot.] (*Van Anda*)

7. TWO MOLDED GLASS BOWLS
Large circular bowl with serrated rim and *diamanté* panels, and a smaller bowl with similar decoration. [Lot.] (*Van Anda*)
Diameters 13¾ *and* 8⅜ *inches*

8. ELEVEN CUT GLASS TABLE ARTICLES
Bowl, celery dish, globular decanter, candy dish with handle, matching dish, two cruets, two vases, and two paper weights, one with monogram. [Lot.] (*Van Anda*)

9. LOT OF ROSE AND AMBER-TINTED GLASS TABLE WARE
Nine goblets and six cherries with amber-tinted bowls etched with grape vines; twelve champagnes with rose-tinted bowls and ten ruby glass finger bowls. [Lot.] (*Van Anda*)

10. Lot of Glass Table Ware
Twelve etched glass dessert plates, thirty-three stem cups of varying designs, twelve clear glass oldfashioneds, and eight stepped cordials. [Lot.] (*Van Anda*)

TABLE CHINA

11. Empire Russian Blue and Gold Porcelain Coffee Service
Coffee pot, creamer, and six cups and saucers of classic form, glazed *gros bleu* and etched with gilded floral sprays, the coffee pot of slightly different design. Together with an odd *sucrier*. [Lot.] (*Herzfeld*)

12. Pair Napoleonic Sèvres White and Gold Porcelain Compotes and Twelve Dessert Plates *Dated* 1869
Cavetto with tooled gold crowned imperial monogram *N* within gilded borders. [Lot.] (*Van Anda*) *Diameters* 8⅝ *and* 7⅝ *inches*

13. Eight Royal Doulton Decorated Porcelain Service Plates
Cavetto enameled with pink and blue peony blossoms and leafage, within matching border. (*Van Anda*) *Diameter* 10½ *inches*

14. Eighteen Louis Philippe Sèvres Porcelain Plates With Court Portraits
Painted in colors with bust portraits of Louis XIV, Louis XV and Louis XVI, Marie Leczinska, Mme. du Barry, and other court ladies and gentlemen, signed Debrie; in gilded leaf frames reserved in blue, yellow, green, and rose glazes, surrounded by white and gold arabesque lambrequins; scalloped rim. Apocryphal date 1846. (*Baltimore Private Collector*) *Diameter* 9½ *inches*

14a. Wedgwood Cream China Reticulated Covered Bowl
Hemispherical, with twisted interlaced handles and flower finial, pierced with strap and leaf scrolls. (*Van Anda*) *Length* 9¼ *inches*

15. Dresden Decorated Porcelain Tea Service
Teapot, creamer, and covered sugar bowl. Squat circular bodies painted with roses, asters, and other brightly colored flowers, within gilded borders, worn. Together with four teacups of similar design. [Lot.] (*Van Anda*)

15a. Eleven Limoges White and Gold Porcelain Demitasses and Saucers
Delicate semi-eggshell porcelain, encrusted with trailing floral vines. In satin-lined case. [Lot.] (*Van Anda*)

16. Decorated Porcelain Salad Service
Large plate, six dishes, and a sauce bowl with stand; painted with naturalistic floral clusters within gilded borders. Minor imperfections. [Lot.] (*Van Anda*)

17. Two Decorated Porcelain Platters
Circular shell-form plate painted with a garland of stem blossoms in pink and green within a gilded border, from Haviland & Co.; and a shaped oval platter similarly decorated with tiny blossoms. [Lot.] (*Van Anda*)
Diameters 12½ *and* 14¼ *inches*

18. Allerton Claret and White Porcelain Individual Breakfast Set
Thirteen pieces. In white translucent bone china with painted claret bands. [Lot.] (*Church*)

SILVER AND SILVER-PLATED WARE

19. Twenty-Four Chased Sterling Silver Fruit Knives and Forks
The Gorham Co., New York
The handles chased with scrollwork, masks, and bosses enclosing panels with figures carrying baskets and guitars. Monogrammed. Together with *ajouré* sterling silver serving spoon and fork. [Lot.] (*N. Y. Private Collector*)

20. Sterling Silver Service of Flatware *The Gorham Co., New York*
Nine dessert spoons, twelve dessert forks, eight dessert knives, eight dinner knives, five teaspoons, four butter spreaders, twelve demitasse spoons and three serving spoons. Shaped handles ornamented with leaf scrolls, blossoms, and lion masks. Together with twelve oyster forks of different pattern. [Lot.] (*Van Anda*)

21. Lot of Chased Sterling Silver Flatware
Twelve soup spoons, eleven dessert spoons, eleven teaspoons, and twelve salad forks; handles chased with panels depicting figures serving various foods and drinks. Monogrammed. [Lot.] (*N. Y. Private Collector*)

22. Lot of Sterling Silver Flatware
Silver-handled carving knife and fork, from Tiffany & Co.; serving fork and spoon; eight dessert spoons; eight salad forks; egg tongs; four ice cream spoons and a fork. Together with thirty-two silver-plated pieces. Some monogrammed. [Lot.] (*Van Anda*)

23. Repoussé Silver Quadrangular Tea Caddy *Dutch, XIX Century*
Repoussé on all four sides with scenes of Dutch tavern interiors and gardens, with boors drinking and making merry. (*Bartlett*) *Height* 5¼ *inches*

24. Russian Silver Creamer and Sugar Bowl *Moscow, circa* 1790-95
Helmet-shaped creamer with hinged cover and engraved collar of plantain leaves; and a sugar basket with pierced rim, bail handle, and oval foot reticulated with anthemia. [Lot.] (*Herzfeld*)

25. Set of Four Continental Silver Bowls
Circular bowl with lobed sides and bottom, mounted on three dolphin supports. (*N. Y. Private Collector*) *Diameter* 6½ *inches*

26. Russian Silver Coffee Pot and Creamer
Lobed pyriform coffee pot with scrolled handle and long curved spout, Moscow, 1867; and a small lobed creamer of the period. [Lot.] (*Herzfeld*)

27. Russian Silver Jewel Box *Circa* 1840
Bulbous oblong box with engraved panels of engine turning; monogrammed cartouche and leaf-molded feet; has lock. (*Herzfeld*) *Length* 6 *inches*

28. Empire Silver Chocolate Pot
Incurvate classic form with fluted low body, tripod support, and wooden handle; together with a Russian silver cylindrical tea caddy with onion-bulb finial. (*Herzfeld*) *Heights* 5½ *and* 6½ *inches*

29. Three Ajouré Sterling Flower Baskets
Flaring boat-shaped baskets with bail handles, *repoussé* with strap and leaf scrolls, the rims molded in cloud forms. Larger basket from Marcus & Co., the pair of smaller baskets from Galt & Bro. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths* 6¾ *and* 9¾ *inches*

30. Four English and Sterling Silver Bowls
Birmingham figural *potpourri* bowl with *ajouré* cover and dove finial; *ajouré* footed bowl with bail handle, by Tiffany & Co.; Gorham circular footed bowl with gilded interior; and a shallow *ajouré* bowl on four scrolled feet, monogrammed. Together with a round pierced strainer. [Lot.] (*N. Y. Private Collector*) *Diameters* 3⅝ *to* 6¼ *inches*

31. Seventeen Ajouré Sterling Silver Table Articles
Two oval and heart-shaped sweetmeat dishes, ten oval almond dishes, from the Gorham Co.; Tiffany basket-handled sugar bowl, with blue glass liner; pair of salt and pepper shakers, with ruby glass liners; and pair of leaf-form salts. Some monogrammed. [Lot.] (*Van Anda*)

32. Seven Sterling Silver Dressing Articles
Repoussé covered jar, from Black, Starr & Frost; *repoussé* heart-shaped easel mirror mounted on blue velours; oval picture frame; silver-covered cut glass cosmetic jar; acorn-shaped scent bottle; silver-mounted pin cushion; and a *repoussé* comb case, from Udall & Ballou. [Lot.] (*N. Y. Private Collector*)

33. THREE CHASED STERLING SILVER TABLE ARTICLES

Tiffany & Co., New York

Circular footed bowl; double-covered powder jar; and a liliform stem vase, monogrammed. [Lot.] (*N. Y. Private Collector*)

34. REPOUSSÉ STERLING SILVER JEWEL COFFRET

The Gorham Co., New York

Square box and hinged cover elaborately *repoussé* with rococo scrolls enclosing floral clusters and blossoms, forming a cartouche-shaped panel on the cover. Monogrammed. (*N. Y. Private Collector*) *8 inches square*

35. FOUR SILVER-MOUNTED GLASS TABLE ARTICLES

Repoussé silver and glass pitcher, from Howard & Co.; *repoussé* silver-mounted etched glass bottle; chased silver-mounted glass pitcher (small crack); and a cut glass flower basket with silver stiff loop handle, from Tiffany & Co. [Lot.] (*N. Y. Private Collector*) *Heights 6¾ to 12½ inches*

36. SET OF FOUR CHASED SILVER SWEETMEAT DISHES

W. Comyns & Sons, London, 1906

Circular, the gadrooned rim ornamented with shells and leaf scrolls, on three paw feet. (*N. Y. Private Collector*) *Diameter 6¼ inches*

37. FOUR STERLING SILVER DESK ACCESSORIES

Ajouré stationery rack, from Black, Starr & Frost; silver-mounted octagonal cut glass inkwell; and two *repoussé* oblong pen trays. Together with an Indian chased silver card case. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

38. FIVE STERLING SILVER TABLE ARTICLES

Canoe-shaped sauce boat with gadrooned border, on four scrolled feet; helmet-shaped creamer; pair of low candle holders with gadrooned borders, inscribed; and a slender liliform flower vase. [Lot.] (*Van Anda*)

39. CHASED STERLING SILVER FLOWER VASE

Lobed conical body and flaring base chased with leaf scrolls enclosing panels of blossoms and foliations, the *ajouré* folded rim similarly ornamented. Monogrammed. (*N. Y. Private Collector*) *Height 7½ inches*

40. Six Ajouré Sterling Silver Dessert Plates
Circular plate, the serpentine rim pierced and with *repoussé* leaf scrolls, foliations, and blossoms. Monogrammed. (*N. Y. Private Collector*)
Diameter 11 *inches*

[See illustration of one]

41. Six Ajouré Sterling Silver Dessert Plates
Matching the preceding; monogrammed. (*N. Y. Private Collector*)

[See illustration of one]

42. Ajouré Sterling Silver Fruit Bowl
Shallow footed bowl matching the preceding. Monogrammed. (*N. Y. Private Collector*) *Diameter* 14¼ *inches*

[See illustration]

43. Pair Repoussé Sterling Silver Oblong Trays
The Gorham Co., New York
The serpentine lobed rim *repoussé* with clusters of flowers and blossoms. Monogrammed. (*N. Y. Private Collector*) *Length* 15 *inches*

[See illustration of one]

44. Pair Wrought Gilded Silver Figural Candlesticks
J. Piault, France
Shaft in the form of a triton with a cockle shell on his back, supporting a leaf-form *bobêche* and candle socket. Together with two simulated candles with cup and shade holder. [Lot.] (*N. Y. Private Collector*)

[See illustration]

45. Ajouré Sterling Silver Fruit Bowl *The Gorham Co., New York*
Circular molded bowl having fold-over serpentine rim ornamented with rococo scrolls and blossoms enclosing *ajouré* panels of *treillage*. Monogrammed. (*N. Y. Private Collector*) *Diameter* 13¼ *inches*

[See illustration]

46. Chased Sterling Silver Three-Handled Cup
Tiffany & Co., New York
Pyriform wide-mouthed body with reeded rim, paneled by vertical strap and leaf scrolls. Monogrammed, inscribed, and dated. (*N. Y. Private Collector*)
Height 8 *inches*

[NUMBER 45] [NUMBER 43]

CENTRE ROW: NUMBERS 44-42-44

AT TOP: NUMBERS 40-41

47. CONTINENTAL REPOUSSÉ SILVER FOOTED BOWL

Globular bowl with knopped stem and flaring octagonal base, *repoussé* with allover decoration of scrolling floral stems and leafage in a matt ground. (*N. Y. Private Collector*) *Diameter* 8 *inches*

From Tiffany & Co., New York

48. Russian Silver Fruit Basket *Moscow,* 1875
Plan oval patera-form basket with bail handle. Together with a Russian silver berry ladle. [Lot.] (*Herzfeld*) *Length* 8 *inches*

49. Russian Silver Bowl *Moscow,* 1856
Twelve-sided plain bowl on four short incurvate legs; interior gilded. (*Herzfeld*) *Diameter* 8¾ *inches*

50. Silver-Mounted Cut and Etched Glass Pitcher and Humidor
Wide pitcher, the glass body cut with flowers and scrolling leaves, the silver-mounted neck and handle molded in conforming design, from the Gorham Company; and a square-bottom glass humidor etched with panels containing musical and garden trophies, the cover *repoussé* with panels depicting genre scenes. [Lot.] (*N. Y. Private Collector*) *Heights* 15½ *and* 6¾ *inches*

51. Russian Silver Individual Chocolate Pot and Tray
Small Empire ovoid chocolate pot, with St. Petersburg mark; and a plain serpentine oblong tray. Together with a silver card salver, Moscow, 1873. [Lot.] (*Herzfeld*) *Length of tray* 9 *inches*

52. Silver-Plated Ice Bucket and Spouted Bowl
Cylindrical two-handled bucket with molded leaf-scrolled border, with strainer bottom; and a footed bowl with ebony handle. [Lot.] (*Van Anda*)
Lengths 8¼ *and* 11⅛ *inches*

53. Two Chased Silver-Plated Trays
With vine-molded rims, one with similarly ornamented feet. Together with a plain casserole dish. [Lot.] (*N. Y. Private Collector*)
Diameters 7 *to* 10 *inches*

54. Repoussé Sterling Silver Footed Bowl
Black, Starr & Frost, New York
With undulating rim, the sides *repoussé* with leaf scrolls and blossoms enclosing a central monogrammed cartouche. (*N. Y. Private Collector*)
Diameter 8¾ *inches*

55. French Parcel-Gilded Ajouré Silver Footed Dish
Circular, the border having *ajouré* panels of guilloche ornament enclosed by diagonally ribbonded reeding and vertical foliated panels. Monogrammed. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

340-

56. Pair Sterling Silver Oval Vegetable Dishes with Covers
Tiffany & Co., New York

Plain heavy dish, the flanged serpentine rim enriched with acanthus leaf and shell devices, the cover with reeded edge and rococo lock handle. Monogrammed. Total weight about 92 ounces. (*Van Anda*) *Length* 11¼ *inches*

140-

56a. Garniture of Three Sterling Silver Oval Platters
Tiffany & Co., New York

Matching the preceding. Monogrammed. Total weight about 127 ounces. [Lot.] (*Van Anda*) *Lengths* 14, 18 *and* 21 *inches*

130-

56b. Sterling Silver Sauce Boat and Quatrefoil Platter
Tiffany & Co., New York

Matching the preceding. Monogrammed. Total weight about 46 ounces. [Lot.] (*Van Anda*) *Lengths* 8¼ *and* 13½ *inches*

140-

57. Chased Sterling Silver Wire-Pattern Fruit Basket

Pentagonal, the rim and wirework sides applied with vine leaves and bunches of grapes; hexagonal flaring foot similarly ornamented. (*N. Y. Private Collector*) *Diameter* 10 *inches*

75-

57a. Pair Sterling Silver Candlesticks

Quadrangular baluster-form candlestick. Monogrammed. (*N. Y. Private Collector*) *Height* 9¾ *inches*

30-

58. Repoussé Sterling Silver Bowl *Black, Starr & Frost, New York*

Circular lobed bowl with *repoussé* molding of rococo scrolls with flower and leaf clusters. Monogrammed. (*N. Y. Private Collector*)
Diameter 10¾ *inches*

35-

59. Repoussé Sterling Silver Bowl *Black, Starr & Frost, New York*

Type of the preceding, the ornament varying. Monogrammed. (*N. Y. Private Collector*)

30-

60. Pair Ajouré Sheffield Plate Footed Cake Trays

Radially pierced with trefoil-headed panels, the rim ornamented with grapevines in relief. (*Van Anda*) *Diameter* 10⅞ *inches*

61. Pair Repoussé Sterling Silver Two-Handled Covered Vegetable Dishes *The Gorham Co., New York*
Oval footed bowl and domed cover *repoussé* with strap-scrolled borders, the cover rim hung with ribbons and swags. Monogrammed. (*N. Y. Private Collector*) *Length* 12 *inches*
310-
[See illustration]

62. Pair Repoussé Sterling Silver Sauce Boats
The Gorham Co., New York
Design similar to the preceding. Monogrammed. (*N. Y. Private Collector*)
Length 7½ *inches*
120
[See illustration]

63. Repoussé Sterling Silver Oval Centrepiece
Two-handled bowl with valanced rim, *repoussé* with leaf-scrolled borders enclosing panels of bowknotted wreaths and swags, centred with two mythological medallions; on four *ajouré* leaf-scrolled feet; gilded interior. (*N. Y. Private Collector*) *Length* 18¼ *inches*
165
[See illustration]

64. Sterling Silver Platter *Howard & Co., New York*
Circular, the serpentine rim ornamented with beading and diagonally beribboned reeding. Monogrammed. (*N. Y. Private Collector*) *Diameter* 13½ *inches*
75
[See illustration]

65. Repoussé Sterling Silver Octagonal Salver
The Gorham Co., New York
Having serpentine border ornamented with strap and leaf scrolls enclosing clusters of blossoms and shells. Monogrammed. (*N. Y. Private Collector*)
Diameter 15 *inches*
130-
[See illustration]

66. Repoussé Sterling Silver Oval Platter *The Gorham Co., New York*
Design matching the preceding. Monogrammed. (*N. Y. Private Collector*)
Length 20 *inches*
140-

67. Victorian Sheffield Plate Fruit Basket
Jas. Dixon & Sons, Sheffield
Small oval reticulated basket with nulled rim, and pierced and nulled bail handle. (*Bartlett*) *Length* 11¼ *inches*
175

[NUMBER 64] [NUMBER 65]

CENTRE ROW: NUMBERS 62-63-62

AT TOP: NUMBER 61

170-

68. ENGRAVED STERLING SILVER PUNCH BOWL

J. E. Caldwell & Co., Philadelphia

Hemispherical, with molded rim and foot, engraved with leaf-scrolled border centred with a floral swag and bowknotted ribbon. (*N. Y. Private Collector*)

Diameter 12¾ *inches*

[NUMBERS 69 AND 70]

69. STERLING SILVER TEA AND COFFEE SERVICE *Tiffany & Co., New York*
Teapot, coffee pot, hot milk jug, covered sugar bowl, creamer, waste bowl, and a hot water kettle on stand with spirit burner. Compressed lobed bodies, *repoussé* with a collar of tiny bosses, the scrolled rim embellished with acanthus ornament; on four knuckled foliage supports, the covers surmounted by leaved coronet finials. Engraved with monogram. Total weight about 208 ounces. [Lot.] (*Van Anda*)

[See illustration]

70. STERLING SILVER TWO HANDLED OBLONG TEA TRAY
Tiffany & Co., New York
Large heavy tray, engraved with monogram at centre, the molded border of serpentine contour handsomely embellished with large rocaille shells and rococo foliations, and with two massive plain loop handles. Weight about 230 ounces. (*Van Anda*) *Length* 31 *inches*

[See illustration]

71. PAIR SILVER FOOTED BOWLS WITH ANIMALISTIC HANDLES
G. Keller, Paris
170 Quatrefoil lobed bowl with wrought hydra handles. (*N. Y. Private Collector*)
Length 13 *inches*

71A. SILVER-PLATED OVAL COVERED VEGETABLE DISH
Dish and cover with lock handle, having borders of grapevines molded in relief.
35 (*Van Anda*) *Length* 12⅞ *inches*

71B. ENGRAVED STERLING SILVER BREAD TRAY
Oval tray with angular loop handles and quadrangular base, the beaded rim
35 enclosing an arcaded border, spandrels engraved with foliated blossoms. Together with a Gorham sterling silver monogrammed waiter. [Lot.] (*N. Y. Private Collector*) *Length* 12⅜ *inches*

72. PAIR SILVER SAUCE BOATS WITH ANIMALISTIC HANDLES, ON STANDS
150 Trilobate bowl attached to conforming stand. Matching the preceding. (*N. Y. Private Collector*) *Length* 9¾ *inches*

73. GILDED STERLING SILVER TEA SERVICE *Tiffany & Co., New York*
17 Pyriform teapot with open scrolled handle and swanneck spout, the rim chased with a border of leaf scrolls; matching creamer and covered sugar bowl. Monogrammed. [Lot.] (*N. Y. Private Collector*)

74. REPOUSSÉ SILVER RECTANGULAR BOX *Louis XV Style*
Long box and hinged cover *repoussé* with rococo cartouche-form panels depict-
160 ing genre scenes. (*N. Y. Private Collector*) *Length* 13¾ *inches*

75. VICTORIAN SILVER-PLATED HOT DISH WITH REVOLVING COVER
Oval dish with liner and revolving cover, two angular loop handles and hot
70 water compartment below, with spirit burner; on reeded tapering legs with claw-and-ball feet. (*Bartlett*) *Length* 14 *inches*

76. SILVER-PLATED HOT WATER KETTLE WITH SPIRIT BURNER STAND
Squat globular kettle with stiff loop handle and melon finial, on scrolled tripod
70 base. (*Van Anda*) *Height* 14½ *inches*

77. REPOUSSÉ STERLING SILVER TOILET SET *The Gorham Co., New York*
40 Oblong covered box, circular covered box, two hairbrushes, two clothes brushes, hand mirror, silver-mounted pin cushion, and bottle. *Repoussé* with rococo scrolls and foliations, enclosing centre medallions. Monogrammed. [Lot.] (*N. Y. Private Collector*)

78. Ajouré Silver Flower Basket *Louis XV Style*
Pierced basket and bail handle *repoussé* with foliations, enclosing cartouche-form panels similarly ornamented with amors. (*N. Y. Private Collector*) *Height* 13½ *inches*

40

[See illustration]

79. Dutch Repoussé Silver Chocolate Pot
Pyriform body with mask spout, *repoussé* with flowers and leaf scrolls enclosing a country scene after Teniers, the cover having lion and shield finial; ebony handle; on four legs chased with cherub heads and claw feet. (*N. Y. Private Collector*) *Height* 10½ *inches*

100

[See illustration]

80. Repoussé Silver Pitcher *Régence Style*
Pear-shaped footed pitcher with bifurcate scrolled handle, the cover with leaf-form thumbpiece; *repoussé* with gadrooning and strap scrolls centring a coat of arms, and hung with swags of flowers, the lower body similarly ornamented with dolphins and cartouches enclosing various aquatic birds. (*N. Y. Private Collector*) *Height* 10½ *inches*

105

[See illustration]

81. Ajouré Sterling Silver Salad Bowl
Round scallop-edged shallow bowl *repoussé* with interlaced strapwork, on flaring stem foot. Together with a mixing fork and spoon of matching design. [Lot.] (*N. Y. Private Collector*) *Diameter* 8 *inches*

[See illustration]

82. Chased Sterling Silver Water Pitcher
Oblong lobed body with projecting serpentine corners, fold-over rim, and four scrolled feet; ornamented with rococo strap and leaf scrolls over a lower border of *treillage*. Monogrammed. (*N. Y. Private Collector*) *Height* 10 *inches*

[See illustration]

83. Repoussé Silver Cartouche-Form Two-Handled Box *Louis XVI Style*
The cover *repoussé* with portrait medallions of Marie Antoinette and Louis XVI with twin coat of arms and martial trophies; sides similarly ornamented with voluted leaf-scrolled panels, the angles with ram's-heads and fluted pilasters above four hoof feet. (*N. Y. Private Collector*) *Length* 10½ *inches*

150

[See illustration]

[NUMBER 83] [NUMBER 84]
CENTRE ROW: NUMBERS 80-81-82
AT TOP: NUMBERS 79 AND 78

84. REPOUSSÉ SILVER WINE COOLER WITH FIGURAL HANDLES

160-

Régence Style

Krater-form vessel *repoussé* with floral swags, coats of arms, and panels depicting Neptune and Pluto, the handles in the form of mermaids with bifurcate tails supporting pairs of dolphins. Originally gilded. (*N. Y. Private Collector*)

Height 10 *inches*

[See illustration]

85. THREE SILVER-PLATED CIRCULAR TRAYS
One with *ajouré* border and reeded rim, another with grapevine border in relief, the third plain. [Lot.] (*Van Anda*) *Diameters* 12¼ *to* 14¼ *inches*

86. REPOUSSÉ STERLING SILVER CARAFE *Black, Starr & Frost, New York*
Ovoid footed pitcher with cylindrical spouted neck and open scrolled handle, *repoussé* with scrolling clusters of leaves and flowers. Monogrammed, and inscribed underfoot. (*N. Y. Private Collector*) *Height* 14½ *inches*

87. CHASED STERLING SILVER TWO-HANDLED VASE
Black, Starr & Frost, New York
Tapering cylindrical footed vase having angular loop handles, chased with cornucopias of flowers enclosing oval panels with monograms. (*N. Y. Private Collector*) *Height* 15½ *inches*

88. REPOUSSÉ SILVER PUNCH BOWL *Louis XV Style*
Large bowl with flaring rim molded with endive scrolls, the sides *repoussé* with rocaille work of stalactite form, and a cornucopia of flowers. (*Bartlett*)
Diameter 16¾ *inches*

89. ENGRAVED SILVER-PLATED HOT WATER KETTLE ON STAND
Christofle, Paris
Large squat lobed kettle with silver and ivory bail handle and strap-scrolled supports, on round base with spirit burner. Lavishly engraved allover with floral ornament and cartouches. (*Herzfeld*) *Height* 17½ *inches*

90. CHASED SILVER-PLATED CHAFING DISH *Gorham Co., New York*
Circular molded dish and domed cover with loop handle, applied with borders of strap scrolls and blossoms; ebony dish handle. Monogrammed. (*N. Y. Private Collector*) *Length* 18½ *inches*

91. REPOUSSÉ SILVER VOTIVE PLAQUE, JEWELED WITH PIETRA DURA
Repoussé in the Florentine taste with a group of the Virgin and Child with saints in a niche, surmounted by figures of God the Father and two praying angels in Gothic niches; the pilasters studded with malachite, agate, carnelian, other semiprecious minerals, and glass paste. (*Bartlett*) *Height* 18¼ *inches*

92. REPOUSSÉ SILVER AND BLUE VELVET EASEL MIRROR
Oblong beveled mirror, with border of *repoussé* leaf scrollings, mounted on blue velvet; monogrammed. (*Baltimore Private Collector*) *Length* 26½ *inches*

93. SILVER-PLATED TEA TRAY *Georgian Style*
Plain rounded oblong tray with gadrooned rim, and two loop handles molded with flowers and foliage; engraved with coat of arms. (*Bartlett*)
Length 29 *inches*

[See illustration]

[NUMBERS 93 AND 94]

1.275

94. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

The Gorham Co., New York

Hot water kettle on spirit burner stand, teapot, coffee pot, waste bowl, sugar bowl, and creamer. Oval lobed bodies with scrolled handles, *repoussé* with scrollwork, foliations and blossoms forming cartouche-form panels; petal-shaped finials. Monogrammed. Total weight about 210 ounces. [Lot.] (*N. Y. Private Collector*)

[See illustration]

95. SILVER-PLATED WELL-AND-TREE PLATTER

With serpentine molded rim; monogrammed. (*Van Anda*) *Length* 20 *inches*

96. SILVER-PLATED OVAL GALLERIED TEA TRAY

Having vertically pierced gallery with hand grips, the base molded with a border of leaf scrolls and blossoms. (*Van Anda*) *Length* 18½ *inches*

97. AJOURÉ GILDED STERLING SILVER AMERICAN BEAUTY VASE

Howard & Co., New York

Tall undulating cylindrical vase *repoussé* with cartouche-form panels of scrolls and blossoms, the *ajouré* rim and domed base similarly ornamented. (*N. Y. Private Collector*) *Height* 23¾ *inches*

98. SILVER-PLATED COVERED VEGETABLE DISH
Octagonal lobed dish and ring-handled cover embellished with gadrooned borders enclosing blossoms and leafage. (*Van Anda*) *Length* 8 *inches*

99. SILVER-PLATED CRUET STAND WITH GEORGIAN CUT GLASS BOTTLES
Trellised oval stand with rustic loop handle, fitted with seven George III cut glass condiment bottles, two with silver tops, and including a mustard pot of later date, cracked. (*Bartlett*) *Height* 9½ *inches*

100. TEN SILVER-PLATED WINES AND TWELVE ICE CREAM CUPS
Stem cups ornamented with a border of leafage, the rectangular ice cream cups having canted corners and scrolled feet. [Lot.] (*Van Anda*)

101. FIVE SILVER-PLATED TABLE ARTICLES
Scissor-form snuffers with tray; pair of baluster-form candlesticks, varying cup borders; and a single candlestick of similar design. [Lot.] (*Van Anda*)

102. LOT OF REPOUSSÉ CONTINENTAL SILVER TABLE ARTICLES
French ovoid footed caster *repoussé* with swag-hung portrait medallions; dish ornamented with amors within a conforming *ajouré* border; and twelve pierced liqueur cup holders *repoussé* with drinking scenes. Together with six pairs of *ajouré* silver-plated candle shades of varying size, and two simulated candles with silver-plated holders. [Lot.] (*N. Y. Private Collector*)

LINENS AND LACES

103. LINEN AND FILET LACE LUNCHEON SET AND A FILET TEACLOTH
Linen runner and twelve rectangular place mats with blue and white filet border developing alternate animals and vases; and a filet lace teacloth with rosetted trellis centre and floral border. [Lot.] (*Van Anda*)
Length of runner 48 *inches; cloth* 33 *inches square*

103A. CUTWORK EMBROIDERED LINEN AND FILET LACE TABLE CLOTH
Cream linen panel with decorative cutwork embroidery inset with four *Venise* lace medallions, surrounded by a wide border of coarse filet developing large jardinieres of flowers, edged with scallop scrolls. A minute imperfection. (*Van Anda*) 2 *yards* 25 *inches x* 2 *yards*

104. TWO LINEN DAMASK CIRCULAR TABLE CLOTHS AND NINETEEN LINEN NAPKINS
Cloth *damassé* with medallion, garland, and border cartouches of roses; and a scalloped cloth with striped centre and fret border. Together with eleven linen napkins with embroidered corner and filet lace inset, and eight scalloped napkins with embroidered corner. A few minor imperfections. [Lot.] (*Van Anda*)
Diameter 2 *yards* 15 *inches*

105. Ecru Filet Lace Banqueting Cloth
Of solid lace, composed of large squares of filet bearing rose branches, joined by bands and a scalloped border of coarse openwork pillow lace. (N. Y. Private Collector) *4 yards 7 inches x 2 yards 8 inches*
85- Collection of Alice Jones Willock, Syosset, L. I., 1943

105a. Six Linen Damask Table Cloths
One in fine old damask patterned with a rosetted diamond trellis bordered with ribbon-entwined nosegays; one with tulip pattern; three with dotted design and ribbon, palmette, and floral borders, respectively (two have been reduced at ends); and a hemstitched tea cloth. [Lot.] (*Van Anda*) *Various sizes*
60-

106. Lot of Decorative Table Linens
Tea cloth and eight place mats in embroidered batiste and Normandy lace; ecru linen centrepiece and four place mats with old gold drawnwork borders; lace-edged champagne linen tray cloth and two napkins; linen centrepiece, two end mats, and four smaller mats with embroidered initial *V* and faggoted edge; nine scalloped and embroidered linen tea napkins; seven cocktail napkins; six square filet lace doilies; eight cream linen doilies with multicolored silk cross-stitch embroidery and fringe; and twenty-two fringed cocktail or finger napkins in two patterns. [Lot.] (*Van Anda*)
150-

106a. Five Linen Sheets
Heavy linen of choice quality, a pair double size, hemstitched; three single size, with narrow hems. [Lot.] (*Van Anda*)
80-

107. Three Eiderdowns
One in rose sateen, one in blue sateen, and one in nile green and peach mull; down-filled, some edges slightly worn. [Lot.] (*Van Anda*)
45-

108. Ten Perceal Sheets and Eight Pillow Cases
Double-size sheets; in good condition. [Lot.] (*Van Anda*)
75-

109. Two Wool Motor Robes
Gray *ombré* robe with furlike pile, and a blue basket-weave robe. (*Van Anda*)
40-

TEXTILES

110. Six Cushions
Two in peach taffeta, two in mauve velvet with armorial crest, one in needle-point with teal blue ground, and a small coral red velours cushion. [Lot.] (*Van Anda*)
1/2 15

111. LENGTH OF RÉGENCE SILK DAMASK *French or Italian, XVIII Century*
Woven with undulating stems of flowers and foliations enclosing floral clusters
105 and bell flower pendants. Four lengths. Small repairs.
About 28 *running yards x* 29 *inches*

112. LENGTH OF RÉGENCE SILK DAMASK *French or Italian, XVIII Century*
Matching the preceding. Three lengths averaging 3 yards 20 inches x 60 inches,
70 and one length 3 yards 6 inches x 22 inches. Small repairs.
About 24 *running yards x* 30 *inches and* 22 *inches*

113. RESHT APPLIQUÉ-EMBROIDERED VELVET HANGING
135 *Turkish, Early XIX Century*
Appliqué in pastel-colored linens, the emerald green velvet centre with a large spray of blossoms beneath a draped arch, the maroon border with an undulating floral vine. With iron rod. (*N. Y. Private Collector*)
5 *feet* 6 *inches x* 48 *inches*

15 114. GOLD APPLIQUÉ-EMBROIDERED ROSE MOIRÉ ECCLESIASTICAL BANNER
Upright valanced panel appliqué in gold with a 'jewel' studded open chalice between scrolling leaf and grapevine branches, and surmounted by a rayed IHS medallion; trimmed with gold fringe. (*Van Anda*)

115. GOLD-EMBROIDERED WINE RED VELVET HANGING
25 *Spanish, XVII Century*
Worked in gold thread with tendril clusters at the corners, and surrounding a central wreath of gold and silk appliqué, with medallion of IHS. (*N. Y. Private Collector*) 7 *feet* 7 *inches x* 5 *feet* 1 *inch*

116. PAIR EMBROIDERED IVORY SILK HANGINGS
100 *French or Venetian, Late XVII Century*
Worked in silver thread with double ribbon borders and symmetrical strapwork devices intertwined with profuse floral creepers in pastel shades of blue, rose, green, and fawn; gold fringe. (*N. Y. Private Collector*)
8 *feet* 1 *inch x* 5 *feet* 1 *inch*

Pair

118. THREE PAIRS WINE RED TAFFETA WINDOW HANGINGS WITH VALANCES
Lined and interlined. In good condition. (*Van Anda*)
7 *feet* 6 *inches x* 45 *inches*

25 119. THREE PAIRS PEACH SILK MOIRÉ WINDOW HANGINGS WITH VALANCES
Unlined; box-pleated valances. (*Van Anda*) 9 *feet* 9 *inches x* 48 *inches*

CHINESE PORCELAIN, SEMI-PRECIOUS MINERALS AND PAINTINGS

120. FIVE BLUE AND WHITE CABINET VASES *Yung Chêng and Ch'ien Lung*
Assorted shapes and sizes, with landscape and floral decoration, including a double-gourd vase molded with white nelumbian leaves. [Lot.] (*N. Y. Private Collector*)
Heights 2 to 3 inches

121. FOUR BLUE AND WHITE CABINET VASES *K'ang Hsi*
'Soft paste' cylindrical vase painted with an official and attendant and a group of vases (lip repaired); ovoglobular dragon jar; another larger, sketched with a wintry landscape scene; and a pear-shaped jar with figures in a houseboat. [Lot.] (*N. Y. Private Collector*)
Heights 2½ to 4½ inches

122. THREE BLUE AND WHITE CABINET ORNAMENTS
K'ang Hsi and Yung Chêng
Round cushion-shaped cosmetic box and a compressed pear-shaped jar with dragon decoration (the jar imperfect); and a hemispherical writer's coupe painted with lotus scrolls. [Lot.] (*N. Y. Private Collector*)
Diameters 2⅛ to 2¾ inches

123. IMPERIAL YELLOW JAR WITH INCISED DECORATION *K'ang Hsi*
Globular body with slightly flaring wide neck; incised in an allover design with interlaced pomegranate branches, bats bearing pomegranate symbols, *ling chih* fungus, and clouds, above cliffs rising from waves; soft yellow glaze. Archaic palace mark underfoot. Minute lip repair. (*N. Y. Private Collector*)
Height 3½ inches

124. BLUE AND WHITE GLOBULAR JAR *Yung Chêng*
Decorated with detached branches of peonies, lotus, peaches, and pomegranates, between collars of trefoil lappets and overlapping petals. Six-character mark of the reign. Has cover and stand. (*N. Y. Private Collector*) *Height 5 inches*

125. THREE-COLOR PORCELAIN FIGURE OF A DOG
Seated figure splashed with brown, having leaf green collar with aubergine pendant. (*Van Anda*)
Height 8⅜ inches

126. BLUE AND WHITE GLOBULAR JAR *K'ang Hsi*
Wide-mouthed jar decorated with a panoramic mountain vista with groups of sages conversing. Apocryphal six-character mark of Ch'êng Hua. Has pierced teakwood cover with jade peach finial. (*N. Y. Private Collector*)
Diameter 8½ inches

From Yamanaka & Co., Inc., New York

127. PAIR BLUE AND WHITE CLUB-SHAPED BOTTLES *K'ang Hsi*
Painted in underglaze cobalt with spreading branches of chrysanthemums and peonies rising from rockery, the neck with conventional collars. (*N. Y. Private Collector*) *Height* 8 *inches*

128. CHINESE PORCELAIN GINGER JAR SIMULATING CLOISONNÉ ENAMEL, ON BRONZE STAND
Decorated with three green and blue floral medallions in a turquoise blue ground scattered with floral and other ornament; cover repaired. On bronze elephant-head tripod stand. (*Van Anda*) *Height* 7½ *inches*

129. BLUE AND WHITE DOUBLE-GOURD VASE *K'ang Hsi*
Globular body with tall pear-shaped neck, painted in rich deep underglaze blue with boldly scrolling stems of peonies and foliage. Lip repaired. Has stand. (*N. Y. Private Collector*) *Height* 8¼ *inches*

130. PAIR IMPERIAL YELLOW SHALLOW DISHES *Tao Kuang*
Shallow round bowl coated within and without with a delicate yellow glaze of *'peau d'orange'* texture. One repaired. Seal mark underfoot. (*N. Y. Private Collector*) *Diameter* 8 *inches*

131. PAIR DECORATED POWDER BLUE PORCELAIN VASES AND A BLUE AND WHITE JAR *Ch'ing*
Ovoid vases with elephant handles, painted with landscapes beneath a powder-blue glaze; have stands; and a Nanking blue and white quadrangular covered jar painted with landscape and water scenes. [Lot.] (*Van Anda*)
Heights 8⅞ *and* 8 *inches*

132. BLUE AND WHITE OVIFORM VASE WITH DRAGON DECORATION *K'ang Hsi*
Graceful tapering vase, decorated in underglaze cobalt with two undulating four-clawed dragons amid flames. Six-character mark of the reign underfoot. Has stand. (*N. Y. Private Collector*) *Height* 10¼ *inches*

133. IMPERIAL YELLOW AND GREEN SHALLOW DISH *Tao Kuang*
With soft yellow glaze of *'peau d'orange'* texture, the exterior decorated in green with recurring conventional lotus devices. Seal mark of the reign. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

134. PAIR BLUE AND WHITE CYLINDRICAL VASES *K'ang Hsi*
With wide incurvate neck, the decoration in lateral bands consisting of dragons amid clouds, scrolling branches, petals, and other ornamental devices. One has kiln crack, one a lip repair. (*N. Y. Private Collector*) *Height* 10¾ *inches*

[136] [135] [136]

135. Oviform Vase with Peachbloom Dragon Decoration *K'ang Hsi*
Slender tapering vase, the shoulder contracting sharply to the short neck, finely painted in mottled peachbloom with two undulating scaly five-clawed dragons. Six-character *nien hao* of K'ang Hsi penciled in blue underfoot. Has stand. (*Baltimore Private Collector*) *Height* 9 *inches*
Collection of Charles A. Dana, New York, 1898

[See illustration]

136. Two Blue and Yellow Knopped Beaker Vases *Late Ming*
Slightly varying in size and proportion, but of similar type. Flaring beaker with two bulbous knops at centre, covered with a shaded lemon yellow glaze and decorated in deep underglaze cobalt with undulating and scrolling floral tendrils, prayer wheels, rosettes, and roundels. (*N. Y. Private Collector*)
Heights 10½ *and* 11 *inches*

[See illustration]

137. Mazarine Blue Pyriform Bottle *Ch'ien Lung*
Tall graceful point bottle, clothed in a monochrome purplish blue glaze with brilliant lustre. (*N. Y. Private Collector*) *Height* 15¼ *inches*

138. PAIR CHINESE DECORATED PORCELAIN BIRD FIGURES
Brightly enameled figures of phoenixes standing on speckled green rocky bases molded with stems of peony blossoms. (*Van Anda*) *Height* 18 *inches*

139. FAMILLE ROSE PLAQUE *Yung Chêng*
Large round plaque in greenish white porcelain, finely enameled with interlaced windblown branches bearing yellow, pink, and iron red chrysanthemums with shaded green foliage, butterflies hovering above. Age crack. Six-character mark of the reign. (*N. Y. Private Collector*) *Diameter* 19¾ *inches*

140. BLUE AND WHITE PUNCH BOWL WITH MOLDED DECORATION *Ch'ien Lung*
The interior displaying a spotted stag amid fungoid plants, a bat hovering above; the exterior reserved with four scalloped landscape and floral medallions in a blue *truité* ground molded with white butterflies and Flowers of the Seasons. Age crack. (*N. Y. Private Collector*) *Diameter* 15¼ *inches*

141. CARVED PURPLE AGATE GROUP
Liu Han holding a lotus stem which curls behind his head, and a string of cash, one coin grasped by the three-legged toad at his feet; beside him one of the genii of Union and Harmony holding the box from which is escaping the cloud of blessings supporting the bat of Happiness. (*N. Y. Private Collector*) *Height* 15 *inches*

142. CARVED ROCK CRYSTAL STATUETTE OF KUAN YIN
Tall standing figure with high topknot and voluminous flowing garment, the left hand concealed beneath a fold; in clear crystal. Foot chipped. (*N. Y. Private Collector*) *Height* 15 *inches*

143. JAPANESE DECORATED CINNABAR LACQUER TRAY AND EIGHT STEM CUPS
Rectangular molded tray and conical stem cups of cinnabar lacquer, decorated in relief with a cockerel perched on a flowering branch in gold and gunmetal black. Two cups chipped. [Lot.] (*Van Anda*) *Length of tray* 15½ *inches*

144. THREE JAPANESE PAINTINGS ON VELVET
River scenes, one with view of Fujiyama, another showing a water *torii*, the third a shrine bell on the bank. Framed. [Lot.] (*Baltimore Private Collector*)

145. JAPANESE PAINTING ON VELVET
View of Fujiyama from the Sumida River, painted on ribbed velvet. Framed.

[NUMBER 146]

146. CHINESE SCROLL PAINTING ON SILK *Ming*
Kakemono, with upright panel painted in colors, depicting scholars with female attendants in a garden, seated around a table beneath a blossoming peach tree. (*Van Anda*)
From Lee Van Ching, Shanghai

[See illustration]

147. CHINESE SCROLL PAINTING ON SILK *Ming*
Kakemono, with upright panel painted in colors, depicting a pavilion with ladies seated inside and standing on terraces, before a mountainous landscape with a winding river. (*Van Anda*)

IVORY CARVINGS

148. Pair Gothic Ivory Miniature Triptychs
Italian, probably XVIII Century

Depicting Christ falling under the weight of the Cross and the Roman lictor with his staff; flanked by single figures, within tiny pointed Gothic niches. (*Bartlett*) *Height* 2½ *inches*

From the Phenix family of New York

149. Carved Ivory Snuff Box and Bas-Relief Fragment
Flemish, XVIII-XIX Century

Fragment depicting a satyr and scantily draped Bacchic nymph; and a gold-rimmed snuff box, the cover carved with hounds pulling down a wounded stag. [Lot.] (*Bartlett*) *Lengths* 4⅛ *and* 3⅜ *inches*

150. Two Small Carved Ivory Statuettes *Spanish, XVIII-XIX Century*

Standing robed and hooded figure of the Virgin; and figure of the Savior with shackled hands, seated on a rustic bench, traces of polychrome. (*Bartlett*) *Heights* 4⅞ *and* 3⅝ *inches*

151. Flemish Carved Ivory Beaker with the Royal Arms of England

Oval cup carved in high relief with nude amor musicians, and coat-of-arms with King George III and supporters, and apocryphal date 1770; on ivory stand. (*Bartlett*) *Height* 4¼ *inches*

152. Three Small Carved Ivory Statuettes

Pair of standing figures of armored knights with plumed helmets; and a peasant carrying two ducks, on round plinth. (*Bartlett*) *Heights* 5 *and* 4¾ *inches*

153. Carved and Parcel-Gilded Ivory Figure of the Virgin
Spanish, XVIII Century

Robed figure of the Virgin of the Assumption in prayer, standing upon a crescent moon amid clouds and cherub-heads; the edges of the robe gilded. (*Bartlett*) *Height* 6¼ *inches*

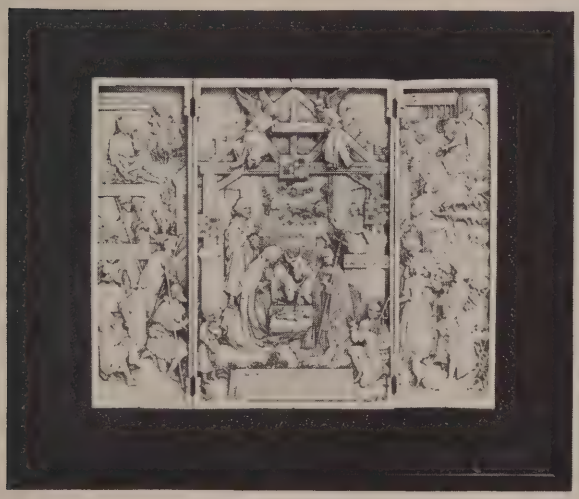
Collection of Achillito Chiesa, Milan

154. Carved and Polychromed Ivory Diptych *French Gothic Style*

Carved in high relief with six panels depicting crowded scenes from the life of Christ, enriched with polychrome, beneath Gothic arcades in polychrome and gilding. In shadow-box case. (*Bartlett*) *Height* 7¾ *inches*

Collection of George A. Hearn, New York, 1932

[See illustration]



[NUMBER 155 (ABOVE) 154]

155. CARVED IVORY BAS-RELIEF TRIPTYCH OF THE NATIVITY *Gothic Style*
Central wing depicting the Nativity in the manger, with figures of the Holy Family, a bishop, peasants, two angels above, etc., the wings depicting the Annunciation to the Shepherds and other groups of wondering figures; *cartellini* with Latin captions. In shadow-box case. (*Bartlett*) *Length* 12 *inches*
Collection of George A. Hearn, New York, 1932

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[See illustration]

156. Set of Four Bavarian Carved Ivory Statuettes of Musicians
Quaint standing figures, one conducting, the others playing flute, flageolet, and cornemuse, and perched on turned wooden barrels. (*Bartlett*)
Height about 6¼ *inches*

[See illustration]

157. Carved Ivory Group *Gothic Style*
Depicting the Adoration of the Shepherds, with four figures surrounding the seated Virgin and Child, one kneeling before the Infant; half-round base. (*Bartlett*) *Height* 5¾ *inches*

[See illustration]

158. Carved Ivory Statuette *South German, XIX Century*
Figure of a bearded vintner, wearing apron and knee breeches, holding up an empty cask. Has ebonized plinth. (*Bartlett*) *Height* 6½ *inches*
Collection of Achillito Chiesa, Milan

[See illustration]

159. Carved Ivory Group *South German, circa* 1830
Figure of an elderly peasant in seventeenth-century costume with cloak and staff, leaning on the arm of his wife, who also holds a staff, and carries faggots in her apron; at her feet a dog. Has stand. (*Bartlett*) *Height* 6 *inches*
Collection of Achillito Chiesa, Milan

[See illustration]

160. Swiss 'Jeweled' and Carved Ivory Statuette Ouvrante
Robed and crowned figure of a queen with figured cloak, opening to disclose a triptych carved in high relief with a battle scene, the wings depicting a marriage and a dispensation of charity; jeweled with colored paste stones. (*Bartlett*) *Height* 8¼ *inches*
Collection of Achillito Chiesa, Milan

[See illustration]

161. Swiss 'Jeweled' and Carved Ivory Evêque Ouvrant
Type of the preceding. Standing figure of a robed and mitred bishop with crozier, opening to form a triptych carved with a Crucifixion, flanked by two bearded saints in Gothic niches, jeweled with colored paste stones. Has ebonized stand. (*Bartlett*) *Height* 10½ *inches*
Collection of Achillito Chiesa, Milan

[See illustration]

[162] [163] [161)]

CENTRE ROW: NUMBERS 158-159-160

AT TOP: NUMBERS 156-157-156

162. RICHLY CARVED IVORY COVERED BEAKER *Flemish, XIX Century*

170 Cylindrical beaker elaborately carved in high relief with a water festival of drunken tritons and nereids, with sea monsters, the domed cover with finial depicting a mounted satyr carrying off a nymph. (*Bartlett*)

Height 10¾ *inches*

From the Phenix family of New York

163. CARVED IVORY COVERED COUPE, MOUNTED IN NUREMBERG SILVER
Flemish or German, XIX Century

Cigar-shaped vessel and cover lined in gilded silver, the body carved with sea horses and monsters, and supported by two intertwined dolphins, on flat oval base carved with sea serpents; silver-rimmed and lined cover carved with swimming monsters, with nude finial figure of Venus standing on a dolphin. (*Bartlett*) *Height* 11½ *inches*

180

From the Phenix family of New York

[See illustration on the preceding page]

164. CARVED IVORY EVÊQUE OUVRANT

Robed and mitred figure of a bishop with crozier, opening to disclose a triptych carved in high relief with scenes from the submission of the Emperor Henry III. (*Bartlett*) *Height* 8⅜ *inches*

95

165. CARVED IVORY STATUETTE OF CLEOPATRA

Standing robed and cloaked figure, holding the asp to her bosom, its body coiled about her right arm; on ivory and ebonized plinth. (*Bartlett*) *Height* 8¾ *inches*

95

166. VIENNESE BRONZE AND CARVED IVORY STATUETTE

Standing figure of the youthful Virgin in bronze robes and holding a book; the head, hands, and book in carved ivory; signed Endstorfer. Has *vert antique* marble base. (*Bartlett*) *Height* 8 *inches*

125

167. CARVED IVORY STATUETTE OUVRANTE OF MOSES

Standing robed and horned figure holding the two tables of stone, and opening to form a triptych carved with Moses displaying the Law to his people, the wings depicting the prophet striking the rock, and the finding of Moses, respectively. (*Bartlett*) *Height* 9 *inches*

140

Collection of Achillito Chiesa, Milan

167A. JAPANESE CARVED IVORY AND TEAKWOOD FISHING GROUP

Two fisherman and a youth with net and fish upon a teakwood rock, overhanging foaming waves strewn with shells and glittering beads, on shell and rock supports; beneath the group an ivory creel filled with fish. A few minor repairs. (*Van Anda*) *Height* 10½ *inches*

90

168. JAPANESE CARVED IVORY-HILTED SWORD AND SHEATH

Carved with groups of figures in diapered robes, with traces of polychrome, in flat relief. (*Bartlett*) *Length* 29¾ *inches*

30

PAINTINGS

169. FISHING FLEET AT ANCHOR *Ch. Russell Loomis, American Contemporary*
Numerous sailing vessels moored before the wharves of a New England fishing village. Signed. (*N. Y. Private Collector*)
Watercolor: 15 *x* 10½ *inches*

170. THE ANNUNCIATION *Attributed to Carlo Dolci, Italian:* 1616-1686
Half-length figures of the Angel and Virgin of the Annunciation, the latter in red robe and blue cloak, the Holy Ghost above in the form of a dove; brown background. (*Van Anda*) *Panel:* 8 *x* 10 *inches*

171. THREE HORSES
Heads of three white horses portrayed before a sky background. (*Knox*)
Diameter 18 *inches*

172. MOONLIGHT *Alexis Jean Fournier, American: b.* 1865
A wide field bordered by a sloping hill and a house with lighted windows; cumulus sky with clouds obscuring the light of a full moon. Signed. (*Knox*)
Panel: 18 *x* 24 *inches*

173. THE STREAM *Aloysius O'Kelly, American: b.* 1850
A stream flowing between wooded shores, with sunlit hills in the middle distance, a cloudy blue sky reflected in the rippling surface of the water. Signed. (*Knox*)
26 *x* 19 *inches*

174. SEASIDE LANDSCAPE *Sanford R. Gifford, N.A., American:* 1823-1880
Edge of the seashore, with waves breaking against a mass of red rocks, a figure of a small boy in the right foreground. (*Van Anda*) 11 *x* 18 *inches*

175. MARSHES, NEW JERSEY
Attributed to George Inness, N.A., American: 1825-1894
Green reedy marshland, with slender trees at right and left, a single tree trunk centering the composition; in the far distance, the outlines of a dark forest beneath a cumulus sky. The reverse with a sketch of a river landscape. Signed. (*Knox*) *On board:* 16 *x* 20 *inches*

176. CEDAR LANDING, LAKE GEORGE, N. Y.
Homer D. Martin, N.A., American: 1836-1897
View of a corner of the lake with wide hills on the right, and a road in the left foreground around a curved inlet; on the shore of the inlet is a figure of a man seated in a dinghy. (*Van Anda*) 12¾ *x* 23¾ *inches*

177. MOONLIT LANDSCAPE *Ernest Lawson, N.A., American:* 1873-1939
A road running away towards the observer in the right foreground between post and rail fences, with a white-walled cottage at the right with lighted windows, under a night sky. Signed. (*Van Anda*) 18 *x* 24 *inches*

178. EVENING GLOW
Follower of George Inness, N.A., American: 1825-1894
Groups of trees in russet autumn foliage framing a view of a blue mountain ridge beneath a glowing sunset sky; at the right, the figure of a woman; in the foreground, a fallen tree trunk. Signed. (*Knox*) 28¾ *x* 40 *inches*

179. DECORATIVE FLOWER PAINTING *French School, XVIII Century*
Gilded urn upon a parapet filled with roses, hydrangeas, tulips, and other blossoms; dark background. (*Baltimore Private Collector*) 26 *x* 20 *inches*

180. CAPTAIN BAIRD OF THE EAST INDIA COMPANY *British School*
Portrayed at waist-length looking at the observer, in scarlet uniform with white jabot, carrying under his right arm a tricorn. Dark background. (*N. Y. Private Collector*) 25¼ *x* 19¾ *inches*

181. BOY WITH MASTIFF *William Dobson, R.A., British:* 1610-1646
A youth in crimson suit with vandyke collar stands before a landscape, his left hand resting on the head of a mastiff; a column at the right. (*N. Y. Private Collector*) 25 *x* 20 *inches*
From the Newhouse Galleries, New York
Collection of F. S. Allenby, New York, 1935

182. PORTRAIT OF THE ARTIST
Follower of Sir Anthony Van Dyck, Flemish: 1599-1641
Bust-length figure to the left with head turned looking toward the observer, wearing a black mantle with deep white lawn collar. Shaded brown background. (*N. Y. Private Collector*) 30¼ *x* 25 *inches*

[NUMBER 183]

183. MRS. FRANCES ERLE-DRAX *John Hoppner, R.A., British:* 1758-1810
A young woman in white gown with golden yellow sash and bandeau about her powdered coiffure is seated at three-quarter length before a column and crimson drapery, resting her left elbow upon a balustrade. 36 *x* 28 *inches*

Sarah Frances, only daughter and heiress of Edward Drax, Esq., of Charborough; married March 11, 1788, Richard Grosvenor, Esq., M. P., who assumed the name and arms of Erle-Drax; she died on June 15, 1822. "This portrait makes an important addition to the known works of John Hoppner." From a MS certificate by Mr. W. Roberts, dated London, May 6, 1931, which will be given to the purchaser.

Painted about 1785

Collection of J. S. W. Erle-Drax, Esq., Holnest Park

[See illustration]

184. PORTRAIT OF A LADY *British School*
Bust-length figure to half right, of a young woman with light hair dressed with a green bandeau, wearing a dark gown with a white fichu. Sky background. (*Knox*) *Oval:* 26½ *x* 32¾ *inches*

185. PORTRAIT OF A GIRL *American School, XIX Century*
A young girl portrayed at half-length, wearing a red gown with transparent lace scarf; before a view of a mountain lake. Painted within an oval. (*N. Y. Private Collector*) 30¼ *x* 25 *inches*

186. SIR WALTER SCOTT, BART
After Sir Henry Raeburn, R.A., Scottish: 1756-1823
Bust-length portrait looking to the left, in dark green coat and fawn waistcoat, with high standing collar and black bow stock. Dark background. (*N. Y. Private Collector*) 29¾ *x* 25 *inches*

Notee: After the famous painting by Sir Henry Raeburn, R.A., of Sir Walter Scott, from the collection of the Earl of Home, K.T.; see Armstrong, *Raeburn,* p. 111, illustrated p. 109.

187. THE STAGE COACH *British School*
Figures in eighteenth-century costumes surrounding a stage-coach halted before a town building; a boy with a change of horses appears at the right. Signed *W. Wright of Derby.* (*N. Y. Private Collector*) 22¼ *x* 30 *inches*

188. PORTRAIT OF A GENTLEMAN *British School*
Waist-length portrait of a young man facing the observer, in scarlet coat with gold buttons and black facings, with white jabot. Dark background. (*N. Y. Private Collector*) *Canvas mounted on panel:* 28 *x* 20½ *inches*

189. DOROTHY, COUNTESS OF LEICESTER
School of Sir Peter Lely, Flemish: XVII Century
Three-quarter-length seated figure of a young lady, wearing a white decollete satin gown with lace cuffs, pearl necklace, and drop earrings; seated in a crimson chair, her left arm resting on a pedestal. Dark background. (*N. Y. Private Collector*) 45½ *x* 33¾ *inches*

From the Hamilton Palace Sale, 1882

Collection of Sir Charles Murray, London

190. PORTRAIT OF A LADY *British School*
A young woman portrayed at almost full-length, wearing a white gown, seated on a grassy knoll before trees and a view of landscape; she holds a book in her lap. (*N. Y. Private Collector*) 49¾ *x* 40½ *inches*

191. SET OF FOUR DECORATIVE FLOWER PAINTINGS
Beakers and urns filled with masses of garden flowers. (*Van Anda*)
Pastel and gouache: 26 *x* 19 *inches*

192. VENUS WITH ANGELS *Late XVIII Century*
Nude Venus reclining on white and red draperies before a background of foliage; beside her a sleeping infant cupid and at the right three winged *putti*, one flying in the sky. (*N. Y. Private Collector*) 24¾ *x* 62 *inches*

193. VENUS *J. Devich von Heyder, German: XIX-XX Century*
A lady, partly nude, wrapped in blue and white draperies, reclining on a divan before a red hanging, two maidens at her side, one carrying a tray; trees in the background before a turquoise blue sky. Signed. (*N. Y. Private Collector*)
55 *x* 77 *inches*

ORIENTAL AND DOMESTIC RUGS

194. FIVE PERSIAN AND OTHER MATS
Saddlebag woven with Tree of Life and pairs of birds and animals in a gray ground; Baluchistan striped mat; choice Sehna fragment; and two small camel bag squares. ([Lot.] (*Herzfeld*)

195. TWO PAIRS BALUCHISTAN AND KHILIM CAMEL-BAG CUSHIONS
The former patterned with formalized bird figures and rosettes outlined in a deep brown ground; the latter diapered with latchhooked tile pattern in fine pileless fabric. [Lot.] (*Herzfeld*)

196. TWO SMALL RUGS
Persian rug scattered with variously sized rosettes in a midnight blue ground, with three borders; and a Baluchistan prayer rug with infloriated tan mihrab and dark floral borders, selvages worn. (*Herzfeld*)
3 *feet* 10 *inches and* 4 *feet* 1 *inch x* 2 *feet* 8 *inches*

[NUMBER 197]

197. LAVEHR RUG

90 - Rose crimson field with allover design of rows of infloriated sky blue 'pear' motives, within three handsome floral borders with grounds of midnight blue and ivory. A choice semi-antique rug. (*Herzfeld*) 5 *feet* 11 *inches x* 4 *feet*

[See illustration]

[NUMBER 198]

198. TABRIZ PRAYER RUG
Orange red arcaded mihrab woven with an urn heaped high with lotus and other blossoms, between infloriated dark blue colonnettes; turquoise and midnight blue floral borders. A rug of fine weave. (*Michigan Private Collector*)

5 feet 11 inches x 4 feet 1 inch

From Arthur U. Dilley, New York

[See illustration]

199. ANATOLIAN 'CEMETERY' RUG
Rose mihrab with pointed arch enclosing vignettes of buildings and trees, the ends with rows of miniature mihrabs. (*Van Anda*)
3 *feet* 6 *inches x* 1 *foot* 9 *inches*

200. SHIRAZ RUG
Woven with four rows of interlinked 'turtle' palmettes and stiff formalized trees, in colors in a midnight blue field, with narrow scarlet and ivory borders. Small repairs. (*Herzfeld*) 3 *feet* 4 *inches x* 2 *feet* 10 *inches*

201. HAMADAN PRAYER RUG
Scarlet mihrab with pointed arch enclosing one large and two small formalized cypress trees banded with scarlet blossoms, the midnight blue spandrels of the arch with a trellised floral pattern; scarlet and green chain border with several guards. Scarce type. (*Herzfeld*) 4 *feet* 6 *inches x* 4 *feet*

202. TEKKE BOKHARA KOTCHLI RUG
Sang de boeuf field diapered with small 'candelabra' motives and overlaid by a cross, the border with stiff stems of serrated leaf devices. Minor repair at centre. Together with a Bokhara striped tent fragment, repaired. [Lot.] (*Herzfeld*)
4 *feet x* 3 *feet* 7 *inches*

203. TEKKE BOKHARA KOTCHLI RUG
Type of the preceding. (*Van Anda*) 4 *feet* 10 *inches x* 3 *feet* 9 *inches*

204. KHORASSAN RUG
Gray field diapered with rose vines supporting infloriated 'pear' motives with two small portraits of the shah at upper left and right; rose border of 'pears'. (*Van Anda*) 4 *feet* 11 *inches x* 3 *feet* 3 *inches*

205. KABISTAN RUG
Allover design of stepped tile motives, in brick red, straw yellow, sky blue, tan, and ivory, in a fawn ground, with three narrow borders. (*Church*)
4 *feet* 7 *inches x* 3 *feeet* 11 *inches*

206. ANTIQUE BALUCHISTAN FLOWER GARDEN RUG
Cruciform field in tan diapered with a species of carnation motive particolored in dark red and blue, the spandrels with four rectangular plots in maroon bearing stiff formalized floral arrangements. (*Herzfeld*)
5 *feet* 10 *inches x* 3 *feet* 4 *inches*

[NUMBER 207]

120-

207. SHIRAZ RUG

Orange-red field scattered with tiny rosettes and stiff floral stems, surrounding a pole of three sky blue and white stepped medallions bearing 'tarantula' palmettes; numerous narrow floral borders. (*Herzfeld*)

6 *feet* 9 *inches* x 4 *feet* 3 *inches*

[See illustration]

208. NORTH PERSIAN KHILIM RUG
Midnight blue field scattered with diagonal rows of formalized rosettes, within a sawtooth frame and geometrical borders in colors. (*Herzfeld*)
6 feet 8 inches x 3 feet 6 inches

30-

209. BALUCHISTAN RUG
Midnight blue field diapered with skeleton latchhooked motives outlined in scarlet within a deep scarlet border with latchhooked angular vine motive. An example of unusually good quality. (*Herzfeld*) *6 feet 1 inch x 3 feet 7 inches*

30-

210. TWO RUGS
Hamadan Herati rug with scarlet field, of Fereghan type; and a Kurd rug diapered with infloriated 'pear' motives in a brick red ground, with sky blue and *tête de nègre* floral borders. (*Herzfeld*) *6 feet 7 inches x 4 feet 1 inch*
6 feet 2 inches x 3 feet 2 inches

40-

211. SEHNA KHILIM RUG
Double-sided tapestry-woven rug developing rows of infloriated 'pear' motives in a chocolate brown ground, overlaid with a bone white diamond medallion diapered with tiny white blossoms; golden yellow floral border with sky blue guards. (*Herzfeld*) *5 feet 11 inches x 4 feet 8 inches*

212. TEKKE BOKHARA RUG
Brick red field with three poles of particolored camel's-foot octagons, within a border of spiked rosettes. (*N. Y. Private Collector*)
5 feet 10 inches x 3 feet 10 inches

213. PERSIAN RUG *XVIII Century*
Bone white ground with floral diaper and pole of stepped floral lozenge motives; two narrow borders. Fragment, rejoined. (*Herzfeld*) *6 feet x 1 foot 10 inches*

214. TURKISH RUG
Odjaklik with hexagonal gray field scattered with blossoms, and brick red border of repeated floral devices. (*N. Y. Private Collector*)
6 feet 3 inches x 3 feet 8 inches

[NUMBER 215]

200 –

215. CHINESE RUG *Ch'ien Lung*

Salmon pink ground interspersed with urns, flower jars, branches of prunus blossoms, and peonies, and Buddhistic emblems in varying shades of blue, buff, and cream; dark blue floral borders. (*Van Anda*)

7 feet 9 inches x 5 feet 10 inches

[See illustration]

216. CHINESE RUG *Ch'ien Lung*
Type of the preceding. (*Van Anda*) 6 *feet* 3 *inches x* 5 *feet* 3 *inches*

150-

217. YOMUD BOKHARA RUG
Maroon field woven with three chains of particolored octagonal *gul* in brick red and white, interspersed with rows of cruciform motives; three brick red and white borders with running angular scroll design. Shows wear and repair. (*Herzfeld*) 8 *feet* 10 *inches x* 4 *feet* 10 *inches*

45

218. BOKHARA RUG
Woven with five longitudinal rows of particolored scarlet and white octagons, in a *sang de boeuf* field between strings of latchhooked lozenge motives. Small repair at one corner. (*Herzfeld*) 10 *feet* 6 *inches x* 6 *feet* 11 *inches*

90-

219. KIRMAN RUG
Old gold field centred with a rose crimson cartouche with floral arabesques, between flowering entwined columns supporting a scrolled and infloriated prayer arch; narrow crimson and ivory floral borders. A good semi-antique rug. (*N. Y. Private Collector*) 6 *feet* 10 *inches x* 4 *feet* 6 *inches*

50-

220. CHINESE RUG *Ch'ien Lung*
Salmon pink field with blue and white dragon-fret medallion and corner ornaments, the medallion enclosed between large fawn peony clusters; old gold floral border. Shows wear and some restorations to field. (*N. Y. Private Collector*) 8 *feet* 5 *inches x* 5 *feet* 2 *inches*

160-

221. SHIRVAN RUG
Woven with a pole of five latchhooked hexagons in a deep blue ground with scattered dies and other geometric motives, the ivory latchhook border enclosed by sky blue rosetted dies. (*Church*) 8 *feet x* 4 *feet* 5 *inches*

90-

222. SAROUK CARPET
Crimson field woven with symmetrical arrangements of variegated blossoms, foliage, and scrolling branches, in blues and tans; blue and tan striped borders overlaid with floral clusters in colors of the field. (*N. Y. Private Collector*) 11 *feet* 9 *inches x* 8 *feet* 4 *inches*

260-

223. KARABAGH RUG
Fluctuating *tête de nègre* ground with a close mosaic design of formalized blossoms, foliage, and pairs of C-scrolls, principally in magenta, sky blue, green, and rose; narrow border showing a pattern change. (*N. Y. Private Collector*)
12 *feet* x 6 *feet* 2 *inches*

224. FEREGHAN HERATI CARPET
Woven with the allover Herati trellis pattern in brick red, green, and white in a midnight blue ground, with a small brick red diamond medallion; brick red border of interlinked 'turtle' palmettes. Has been reduced; some imperfections. (*N. Y. Private Collector*) 20 *feet* 5 *inches* x 13 *feet* 1 *inch*

225. KURDISTAN RUNNER
Woven with four hexagonal cartouches in old gold centred with a pendented hexagonal midnight blue medallion and with matching spandrels, all diapered with a Herati trellis pattern; narrow blue and scarlet floral borders. (*N. Y. Private Collector*) 17 *feet* 4 *inches* x 3 *feet* 7 *inches*

226. SPARTA GOREVAN MEDALLION CARPET
Hexagonal rose red field overlaid by a large stellate medallion in dark blue and rose red, with colorful plaquettes and pendants, and green spandrels, the whole woven with trailing floral branches; dark blue 'turtle' border. Shows some wear and color restoration. 18 *feet* 4 *inches* x 13 *feet* 9 *inches*

227. ROSE TAUPE BROADLOOM WILTON CARPET
Cut to fit fireplace. (*Van Anda*) 20 *feet* 9 *inches* x 15 *feet* 3 *inches*

228. TAUPE BROADLOOM WILTON CARPET
In good condition. (*Van Anda*) 16 *feet* x 11 *feet* 4 *inches*

229. TAN WILTON CARPET
With plain border of slightly darker shade. (*Van Anda*)
11 *feet* 10 *inches* x 8 *feet* 10 *inches*

230. 'HOOKED' RUNNER WITH FLOWER DESIGN
Long runner with buff and brown wave-scroll border enclosing pink, rose, and green flower and leaf clusters in a beige ground. Machine hooked. Together with a matching fragment. [Lot.] (*N. J. Private Collector*) 20 *feet* x 21 *inches*

231. FIVE KASHAN STRIPED SILK AND WOOL TENT CLOTHS
Two pairs in raw silk, and one in goat's wool, striped in gay colors. [Lot.] (*Herzfeld*)

232. Afghan Striped Khilim Cloak
Striped in brown and white, with arrowhead pattern at intervals. Together with a Turkoman embroidered strip with white ground. [Lot.] (*Herzfeld*)

233. Navajo Rug
Jaspé gray ground woven with two opposed serrated triangles centring scarlet and white diamonds; scarlet and dark brown diagonally striped border.
(*Church*) *7 feet 2 inches x 5 feet 1 inch*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Friday, April 27, 1945, at 2 p.m.

CATALOGUE NUMBERS 234 TO 467 INCLUSIVE

SNUFF BOXES, MINIATURES, PIPES AND OTHER BIBELOTS

234. THREE RUSSIAN AND OTHER SILVER SNUFF BOXES
Two chased with leaf scrollings and flowering prunus branches respectively; one engraved with scale pattern and medallion with standing figure. (*Herzfeld*)
Lengths 2 to 3 inches

235. THREE RUSSIAN AND OTHER METAL SNUFF BOXES
One chased and inlaid with jardinieres of flowers; round copper box with mother-of-pearl inlays; and a round brass box with a medallion of Catherine the Great. Together with a Russian silver salt cellar. [Lot.] (*Herzfeld*)

236. FOUR SMALL TULA SILVER AND NIELLO BOXES
Cigarette cases, snuff boxes, octagonal patch box, and a needle case; floral and formal diaper design in niello work. [Lot.] (*Herzfeld*)

237. TWO SMALL CARVED IVORY BOXES *Indo-Portuguese, XVIII Century*
Miniature oblong caskets carved allover with panels of floral ornament, with fitted interior. One repaired. (*Herzfeld*) *Lengths 4 and 4½ inches*

238. GREEN SERPENTINE BOX
Plain cylindrical box and screw cover, repaired, in dark grayish green serpentine. (*Herzfeld*) *Diameter 3⅞ inches*

239. LOUIS XV GOLD-MOUNTED SAXE PORCELAIN SNUFF BOX *Circa 1760*
In the form of an oval white basket with molded wickerwork and painted nosegays of flowers; gold rims. (*Bartlett*) *Length 2¾ inches*

240. CAPO DI MONTE PORCELAIN SNUFF BOX, AND PAIR MINIATURE DOULTON FAÏENCE FIGURINES
Small cartouche-shaped box modeled in relief with a mythological group in colors and gilding; and a pair of miniature statuettes of Sam Weller and the Rev. Mr. Stiggins. [Lot.] (*Bartlett*)

241. VIENNESE ENAMEL AND CARVED IVORY SNUFF BOX FIGURINE

70 Grotesque figure of a dwarf with a fiddle perched on a stool, upon the hinged cover of a gilded metal box engraved with musical instruments; the cover and stool with enamel diaper patterns, the face and hands in carved ivory. (*Bartlett*)

Height 3¾ *inches*

[See illustration]

242. EMPIRE CHASED GOLD SNUFF BOX *French, Early XIX Century*

190 Oblong box with panels of wavy engine-turned gold bordered with chased floral scrollings. (*Bartlett*) *Length* 2½ *inches*

[See illustration]

243. SILVER-MOUNTED PORPHYRY BOX WITH MOSAIC MINIATURE

Italian, Early XIX Century

100 Circular box with gilded silver rims, in red porphyry, the cover delicately inlaid in the finest mosaic with a still-life group of three vessels, in the Roman taste. (*Bartlett*) *Diameter* 3 *inches*

[See illustration]

244. SILVER-MOUNTED DRESDEN ENAMEL SNUFF BOX WITH MINIATURE

XVIII Century

85 Oblong box in white enamel, with *treillage* design in relief in green and gold, silver-mounted rims; interior cover with miniature depicting two pairs of lovers, with a pet dog seated on a table. (*Bartlett*) *Length* 3 *inches*

[See illustration]

245. LOUIS XVI CHASED GOLD AND ENAMEL SNUFF BOX WITH MINIATURES

French, XIX Century

260 Oval box with panels of blue engine-turned enamel within chased borders of spiraled leafage and white enamel 'pearl' motives; the cover inset with miniature depicting a lady at her boudoir table, and on the interior a large group of figures feasting in a landscape, apparently a painting of the eighteenth century. (*Bartlett*) *Length* 3 *inches*

[See illustration]

[243] [244]

CENTRE (TOP TO BOTTOM): NUMBERS 241-242-245-246

246. IVORY PORTRAIT MINIATURE OF THE DRAMATIST PIERRE CORNEILLE, IN JEWELED FRAME *French School, Late XVII Century*

90 Bust portrait to half-right, wearing brownish rose robes with indigo scarf, before a gray background; in antique openwork silver frame inset with emeralds and rose diamonds. (*Bartlett*) *Total height* 3¼ *inches*

[See illustration]

247. WROUGHT GILDED SILVER AND ENAMEL MORSE *Gothic Style*
Medallion of filigree rosettes applied with half-length figure of a saintly bishop in colored enamels, the rim with foliated projections. (*Bartlett*)
Width 4 *inches*

248. ENGRAVED GILDED BRONZE RÉLIQUAIRE *Italian XV-XVI Century*
Oval hinged locket-form, engraved with standing figures of SS. Christopher and Anthony, the interior with tiny relics under glass, and two miniatures of the Virgin and Child and the Good Shepherd. (*Bartlett*) *Height* 3 *inches*

249. VIENNESE GILDED BRONZE AND ENAMEL PERFUME PHIAL
In the form of a tall-necked urn painted with three figures by a pool in a landscape; chiseled gilded bronze mounts. (*Bartlett*) *Height* 3½ *inches*

250. EMPIRE GOLD AND CUT CRYSTAL DOUBLE PERFUME BOTTLE
Etui-form, with two small faceted bottlees furnished at either end with gold rims and hinged covers, engine-turned and *piqué* with dots; gold suspension chain. (*Bartlett*) *Length* 4 *inches*

251. FILIGREE SILVER RÉLIQUAIRE WITH TWO MINIATURES
Spanish, Late XVI Century
In the form of an oval medallion with twisted filigree borders and glass frame at front and back, inset with two miniatures in oil of a saintly nun with a missal and a Dominican holding a miniature church. (*Bartlett*) *Height* 3⅜ *inches*

252. GOLD AND BLACK ONYX NECKLACE AND PENDANT, SET WITH PEARLS
Necklace of elongated leaf-shaped fragments of black onyx joined by gold rings, and set each with a string of five graduated half-pearls; oval locket pendant set with a gold and pearl spray. (*Bartlett*)

253. EMPIRE TORTOISE-SHELL SNUFF BOX AND VANITY CASE, INSET WITH MINIATURES *French, Early XIX Century*
Oval snuff box with half-hinged cover; and an oblong *bôite à maquiller* with interior mirror; both inset with portrait miniatures of ladies. (*Bartlett*)
Lengths 3¼ *and* 2¾ *inches*

254. SILVER ROSARY WITH CRUCIFIX
Formed of beads and tubular links, and hung with a tubular crucifix applied with figures of Christ on recto and the Madonna and Child on verso. (*Bartlett*)

255. LADY'S FOLDING OPERA GLASSES *Lemaire, Paris*
Pocket model, folding flat, with black morocco grips; in purse holder. Together with a small case of mathematical instruments. [Lot.] (*Church*)

[NUMBER 256]

256. GEORGE III REPOUSSÉ GOLD WATCH WITH CHÂTELEINE, KEY, AND SEAL
James Shearwood, London, 1766

Plain watch with fine movement, the outcase in gold richly *repoussé* with an audience scene within a rococo cartouche; suspended from a châteleine of cartouche-form segments beautifully *repoussé* with figures from the Commedia dell'Arte, within rococo borders; the châteleine hung with a gold-handled key *ajouré* with flowers, and a crystal fob seal with finely wrought suspension. With protective case of the period in gilded copper, with border of shagreen. Châteleine with maker's mark of Jas. Hunt and date letter of 1766. In red leather case. (*N. Y. Private Collector*)

[See illustration]

257. UKRAINIAN SILVER-MOUNTED MEERSCHAUM PIPE WITH BEADWORK STEM

Finely toned meerschaum bowl, with incised foliations, the flexible stem covered with beadwork worked with helical band of flowers and leaves. (*N. J. Private Collector*) *Length* 23¾ *inches*

258. RUTHENIAN SILVER-MOUNTED MEERSCHAUM PIPE *Dated* 1847-51

Beautifully toned meerschaum bowl with helmet-form silver cover and stem fitting, the stem incised with crest and autographs, fitted with flexible shank having burlwood collars, and amber mouthpiece. In mahogany case. (*N. J. Private Collector*) *Length* 41 *inches*

259. SILVER-MOUNTED CARVED WOOD PIPE BOWL

Ukrainian or German, circa 1840

Finely carved in high relief depicting huntsmen with hounds attacking a lion and a wild boar; *ajouré* leaf-form silver cover, and tankard-form stem fitting (size of the preceding stem). (*N. J. Private Collector*) *Length* 6½ *inches*

260. CHINESE CARVED GRAY AND BLACK SOAPSTONE GROUP

Depicting an Immortal and acolyte perched high in a mountain crag; in two parts. Together with a Mongolian carved and tinted ivory scent bottle inset with turquoise and coral. [Lot.] (*Bartlett*) *Height* 8 *inches*

261. PAIR PEKING MILK WHITE GLASS TEA BOWLS

Carved with birds and floral branches. Together with an Imperial yellow writer's coupe (age crack) mounted in gilded sterling silver as inkwell, by Edward I. Farmer, Inc., New York. [Lot.] *Diameters* 4¾ *and* 5 *inches*

262. FOUR SMALL DECORATIVE BOXES

Oblong box in henna red porcelain with reserve medallion of two lovers; circular porcelain box transfer-printed with a skating scene; Wedgwood blue and white jasperware patch box; and an antique Bilston turquoise blue and white enamel snuff box. Together with an Indian enamel and brass elephant bell. [Lot.] (*Bartlett*)

263. NINE DECORATIVE SMOKER'S ACCESSORIES

Three silver-plated clover-form ash trays with china puppy handles, agate ash tray, silver decorated black glass ash tray, Gorham sterling silver match box, cloisonné enamel match box, and two painted tole and brown tooled leather cigarette boxes. [Lot.] (*Van Anda*)

GEORGIAN SILVER AND SHEFFIELD PLATE

264. Six George III Silver Coffee Spoons *Hester Bateman, London,* 1789
Matched set, with plain oval bowl and spatulate handle engraved with initials. Together with a mote spoon of the period. [Lot.] (*Bartlett*)

265. Four George I Silver Rattail Spoons *Richd. Scarlett, London,* 1719
Plain oval rattail bowl and spatulate handle. (*Bartlett*)

266. Pair George I Gilded Silver Rattail Spoons *London,* 1722
Type of the preceding, with engraved crests; regilded. (*Bartlett*)

267. Pair George III Gilded Silver and Crystal Oval Salts
John Emes, London, 1797
Oval beveled glass bowl, in arcaded wire-pattern frame on oval dish stand with gadrooned edge. (*Jenkins*) *Length* 4¼ *inches*

268. Set of Six George IV Silver Tripod Salts
E. J. & W. Barnard, London, 1826
Plain round bowl with gadrooned flange lip, on three anthemion and scroll supports surmounted by foliage palmettes. (*Jenkins*) *Diameter* 3¼ *inches*

269. George III Silver Serving Spoon *Hester Bateman, London,* 1785
With plain oval bowl, and spatulate handle. Together with an early American silver soup ladle with apocryphal English marks. [Lot.] (*Bartlett*)
Lengths 11½ *and* 13 *inches*

270. Pair George III Chased Silver Salts
Saml. Hennell, London, 1818
Bulbous salt engraved with crest, the flat rim chased with a serpentine husk garland and rococo acanthus scrolls; on four paw feet embellished with rosettes and foliage. (*Jenkins*) *Diameter* 3½ *inches*

271. Pair George IV Chased Silver Lobed Salts
Rebecca Emes & Edw. Barnard, London, 1827
Bulbous lobed bowl with flanged rim chased with blossoms and cauliflowers, on four scalloped shell feet emerging from a stem of lotus and foliage. Crested. (*Jenkins*) *Diameter* 3⅞ *inches*

272. Set of Four Victorian Repoussé Silver Tripod Salts
Hyam Hyams, London, 1853
Repoussé with blossoms and foliage and a scroll cartouche enclosing crest; gadrooned lip; on three shell and hoof scroll supports. (*Jenkins*)
Diameter 3 *inches*

273. THREE PAIRS EARLY VICTORIAN AJOURÉ SILVER SALTS
Joseph Willmore, Birmingham, 1843

Pierced rococo frame wrought with rocaille shell scrolls embellished with blossoms, on scroll supports. Including a smaller pair. One has differing date mark. Blue glass liners. [Lot.] (*Jenkins*) *Diameters* 2½ *and* 3½ *inches*

[See illustration of two]

274. PAIR GEORGE IV SILVER PAW-FOOT TRIPOD SALTS
John Angell, London, 1820

Plain round bowl with a concave collar below the gadrooned rim, which is enriched with shell and acanthus devices; on three furred paw feet springing from similar shell and scroll motives. Interior gilded. (*Jenkins*)
Diameter 4 *inches*

[See illustration]

275. SET OF SIX GEORGIAN SILVER OBLONG SALTS *London,* 1814-24

Rounded oblong salt gadrooned to shoulder, with gadrooned rim; gilded interior; on four ball feet. A pair with maker's mark obliterated, 1814; a pair by Wm. Kingdon, 1816; and a pair by E. B. [Barnard (?)], 1824. Matching set. (*Jenkins*) *Length* 3¾ *inches*

[See illustration of two]

276. PAIR GEORGE III SILVER BOAT-SHAPED SALTS
John Romer (?), London, 1782

Plain oval salt with valanced ends and gilded interior, on flaring oval foot; rims embellished with beading. Engraved with monogram. (*Jenkins*)
Length 4½ *inches*

[See illustration]

277. PAIR GEORGE IV REPOUSSÉ SILVER FOOTED SALTS
Hyam Hyams, London, 1825

Compressed pear-shaped bowl wrought in *repoussé* relief on a matt band with rococo foliations and scroll cartouches, one enclosing engraved crest, the lip chased with formal palm leaves; on molded serpentine foot. (*Jenkins*)
Diameter 3½ *inches*

[See illustration]

278. PAIR GEORGE IV REPOUSSÉ SILVER LION-MASK TRIPOD SALTS
Hyam Hyams, London, 1824

Large bulbous bowl salt wrought in high *repoussé* relief with a garland of roses, interrupted by a crested cartouche, and three lion masks surmounting the paw-foot supports; flanged lip chased with leaved S-scrolls. (*Jenkins*)
Diameter 4 *inches*

[See illustration]

[277] [278] [278] [277]

CENTRE ROW: NUMBERS 275-276-276-275

AT TOP: NUMBERS 273-274-274-273

279. PAIR GEORGE III SILVER SAUCE BOATS *Wm. Sheen, London,* 1774
Plain valanced boat with gadrooned edge, foliated C-scroll handle and three incurvate legs. (*Bartlett*) *Length* 4¾ *inches*

80

280. GARNITURE OF THREE SILVER OVAL TRENCHER SALTS
Joh. Nic. Wollenberg, and another, Nuremberg, circa 1775
Pair of small salts and one larger. Oval receptacle with serpentine rim, within a flaring skirt of pear-shaped contour, molded with rocaille fluting and swirled lobes, with serpentine edge. [Lot.] (*Jenkins*) *Lengths* 3½ *and* 4¼ *inches*

281. PAIR GEORGE III AJOURÉ SILVER BOAT-SHAPED SALTS *London,* 1794
Elliptical frame with reeded lip, pierced with a bright-cut band of mountain peaks, the ends engraved with floral sprays; on four fluted supports. Have blue glass liners. (*Jenkins*) *Length* 3¾ *inches*

170

282. SET OF FOUR SILVER CANDLESTICKS *Amsterdam, circa* 1810
Plain cylindrical columnar stem with hollow bell foot; nulled rim. (*Bartlett*) *Height* 10 *inches*

[NUMBERS 283 AND 284]

283. PAIR SILVER-PLATED OVAL PLATTERS *Elkington & Co., Sheffield*
Plain oval dish with rococo scrolled and molded edge embellished with four shell motives. (*Bartlett*) *Length* 19 *inches*

130

[See illustration of one]

284. GEORGE III SHEFFIELD PLATE COVERED TUREEN *Circa* 1815
Oval, with gadrooned cover and edge molded with four shell motives clustered in leafage, two molded loop handles; on four leaf-scrolled feet; cover with rustic loop handle. With silver-plated wire mesh flower holder. (*Bartlett*)
Length 17 *inches*

185

[See illustration]

[NUMBERS 285 AND 286]

285. GEORGE III SHEFFIELD PLATE TWO-HANDLED TEA TRAY *Circa* 1800
Plain rounded oblong tray with gadrooned edge and ball feet; two open wire-pattern loop handles embellished with spherules; blank oblong cartouche inset at centre. (*Bartlett*) *Length* 32¼ *inches*

1400-

[See illustration]

286. GEORGE III SHEFFIELD PLATE GLOBULAR HOT WATER URN ON STAND *Circa* 1805

1400-

Globose urn with cover having knob finial, and two loose ring handles; on four fluted incurvate supports with claw feet and incurvate base with spirit burner. (*Bartlett*) *Height* 16¼ *inches*

[See illustration]

287. George II Silver Lighthouse-Form Coffee Pot *Exeter,* 1730
Plain lighthouse-form body with dome cover, hexagonal S-curved spout and scrolled pearwood handle. Five marks on shoulder and two on rim of cover. (*Bartlett*) *Height* 10½ *inches*

440-

288. Russian Silver Tea Service with Tray
Moscow and St. Petersburg, 1824-51
Quadrangular teapot, oval creamer, and two-handled quadrangular sugar bowl, with gadroon decoration; and a plain tray with rococo molded edges and loop handles. Assembled set. [Lot.] (*Herzfeld*)
Length of tray 17 *inches*

190-

289. William IV Sheffield Plate Hot Water Kettle on Stand
Circa 1835
Inverted pear-shape, the hinged cover having melon finial, scrolled bail handle, and curved and fluted spout; on foliated strap-scrolled supports and base fitted with spirit burner. (*Bartlett*) *Height* 15 *inches*

120

290. Georgian Sheffield Plate and Cut Glass Epergne
Beaded and scrolled skeleton frame, with two tiers, each of four arms, supporting round and oval *ajouré* sweetmeat dishes, two pairs in cut glass (a few minor chips), surrounding a miniature urn surmounted by an *ajouré* Sheffield plate oval bowl. Small repair to base. (*Van Anda*) *Height* 17 *inches*

140-

290a. Late Georgian Silver Punch Bowl
Bulbous round bowl with gadrooned rim, on low flaring stem and gadrooned round foot. Unmarked. (*Bartlett*) *Diameter* 11½ *inches*

135

SPORTING AND OTHER DECORATIVE PRINTS

291. Etching *James A. McNeill Whistler*
Thames Warehouses. Kennedy No. 38. Second state. Proof signed in the plate. Fine impression. Rare. Framed. (*Van Anda*)

25

291a. Mezzotint Engraving *W. H. Simmons, after Eyre Crowe,* 1862
Boswell's Introduction to Dr. Johnson. London, Published Aug. 1st, 1862. Fine open letter proof with wide margin. Large folio. Hogarth frame. (*N. Y. Private Collector*)

75

292. Mezzotint Engraving Printed in Colors
S. Arlent Edwards, after Gainsborough
Mrs. Siddons. Folio, good impression, signed artist's proof, small tear at lower left. Framed. (*Baltimore Private Collector*)

15

293. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Ambrogio de Predis
Folio printed in colors, signed artist's proof; fine impression. Framed. (*Van Anda*)

294. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Ghirlandaio
Ludovica Tornabuoni. Small folio printed in colors, fine impression; signed artist's proof. Framed. (*Van Anda*)

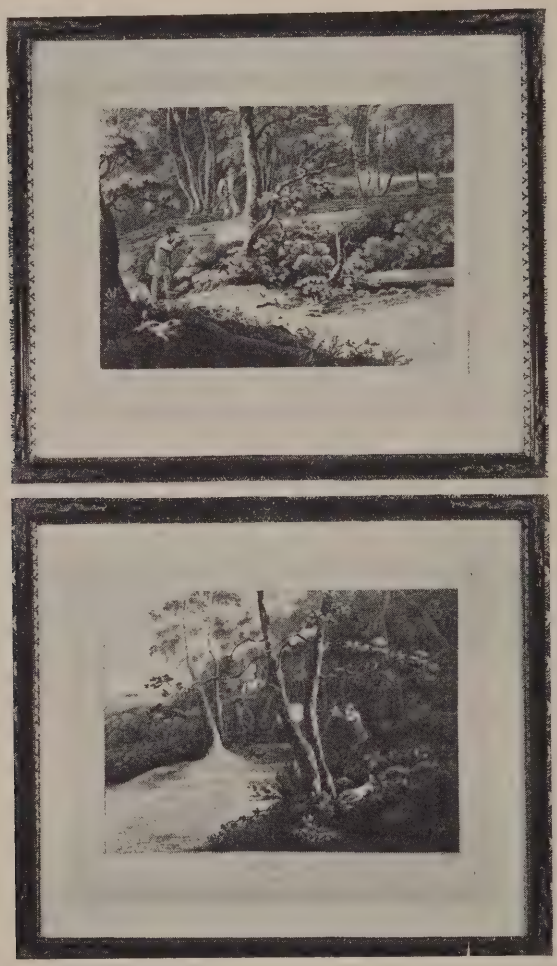
295. PAIR COLORED HUNTING AQUATINTS *By and after H. Alken,* 1837
One of the Right Sort; and One of the Wrong Sort. London, published 1837, by S. & J. Fuller. Fine impressions. Small folios. Framed. (*N. Y. Private Collector*)

296. SET OF FOUR COLORED SHOOTING AQUATINTS
R. Dodd and C. Catton, after Ibbetson and Morland, 1800
Pheasant Shooting; Woodcock Shooting; Partridge Shooting; and Snipe Shooting. The Colnaghi reissue of 1800. Medium folios. Two are trimmed and mounted with false margin. Framed. (*N. Y. Private Collector*)

297. SPORTING MEZZOTINT PRINTED IN COLORS
W. Ward, after H. B. Chalon, 1807
The Celebrated Greyhound Snowball. London, published Sept. 1st, 1807, by Random & Compy. Second state with the imprint of Random & Co. replacing that of Random & Sneath. Superb impression, large folio. Framed, showing full inscription and some of the margin. An extremely rare dog print. (*N. Y. Private Collector*)

298. COLORED STIPPLE ENGRAVING *J. Dean, after B. Marshall,* 1810
The Earl of Darlington and his Fox Hounds, Published March 1st, 1810, by W. D. Jones, Cambridge. Fine impression, finely colored. Second state of the original plate of 1805. Large folio, good margin. Framed. (*N. Y. Private Collector*)

299. SET OF FOUR COLORED SHOOTING AQUATINTS
Geo. Hunt, after S. J. E. Jones, 1827
1st of September and 1st of October, Plates 1, 2, 3, and 4. London, published by J. Moore . . . 1827. Beautiful early impressions. Medium folios. Framed, showing generous margin; one has been skilfully repaired. (*N. Y. Private Collector*)



[NUMBER 300]

300. SET OF FOUR COLORED SPORTING AQUATINTS

R. Reeve, after H. Alken, 1813

450 No. 1, Woodcock Shooting; No. 2, The Repast; No. 3, Pheasant Shooting; and No. 4, The Return. Published May 1st, 1813, by S. & J. Fuller . . . London. Very fine impressions. With good margin showing full inscriptions. Framed. (*N. Y. Private Collector*)

Note: A superb set of extremely rare shooting prints.

[See illustration of two]

301. COLORED STIPPLE ENGRAVING *R. Woodman, after B. Marshall,* 1810
Francis Duckenfield Astley Esqr. and his Harriers. Publish'd March 1st, 1810, by W. D. Jones, Cambridge. Fine impression, partly printed in color. Companion piece to The Earl of Darlington. Second state of the original plate of 1809. Large folio, good margin. Framed. (*N. Y. Private Collector*)

302. FINE SET OF SIX COLORED AQUATINT STEEPLECHASE PRINTS
J. Harris, after H. Alken, 1848
Fores's Steeple Chase Scenes. London, published April 24th, 1848, by Messrs Fores. Fine impressions in brilliant color. Medium folios with good margins. Framed. (*N. Y. Private Collector*)

303. COLORED AQUATINT *E. Duncan, after C. Henderson,* 1839
Returning from Ascot Races. London, Published September 16th, 1839, by R. Ackermann. Brilliant impression. Atlas folio, wide margins. Framed. (*N. Y. Private Collector*)

304. COLORED LITHOGRAPH *N. Currier, after C. Parsons,* 1855
Clipper Ship "Comet" of New York in a Hurricane off Bermuda. H.T.P. 1195. Large folio, good margin. Framed. (*N. Y. Private Collector*)

305. COLORED LITHOGRAPH *N. Currier, after C. Parsons,* 1854
Clipper Ship "Nightingale" Getting Under Weigh off the Battery, New York. H.T.P. 1222. Fine early state in perfect condition. Large folio. Framed. (*N. Y. Private Collector*)

Note: One of the most desirable of the marine prints, with a fine view of the Battery, New York, as background.

306. THREE COLOR PRINTS
His Majesty George IV leaving Carlton Palace, colored aquatint by Sutherland, 1824; The Lord Nelson Inn, Cheam, colored aquatint by Harris after Pollard; Chevaux François, colored lithograph by Delpech after Vernet. Folios and medium folio. Framed. (*N. Y. Private Collector*)

307. FOUR SPORTING PRINTS IN COLOR *After Alken*
Up to Sixteen Stone, by Harris after Alken; The Scramble, Unpleasant, and Water Hen Shooting. Small folios. Framed. (*N. Y. Private Collector*)

308. THREE MARINE PRINTS
Calm, colored aquatint by R. Havell after Cartwright, 1822; and two small ship pictures, color reproductions. Framed. [Lot.] (*N. Y. Private Collector*)

309. THREE FRENCH DECORATIVE PRINTS
Quand l'Hymen dort, l'Amour veille, by Maucler after Challe, stipple engraving printed in colors; and Louis XVI and Marie Antoinette, by Marie Boizot after L. S. Boizot, line engravings, small folios. Framed. [Lot.] (*Baltimore Private Collector*)

ENGLISH AND OTHER FURNITURE AND DECORATIONS

310. EIGHT DECORATIVE CHINA DOG FIGURINES
Begging figure, another as scent bottle; three seated figures; and three others. [Lot.] (*Van Anda*) *Heights* 1½ *to* 3 *inches*

311. EIGHT DECORATIVE CHINA ANIMAL STATUETTES
Pair of spaniels with gold baskets; group with two airedales; child with dog and monkeys; box with child and rabbits; and three other figures. [Lot.] (*Van Anda*) *Lengths* 2½ *to* 5 *inches*

312. TWO DERBY AND ROCKINGHAM PORCELAIN DOG FIGURINES
Circa 1820-30
Figure of a crouching poodle on gilded yellow base; and a recumbent whippet figure. Together with a small poodle seated on a draped ottoman pen holder, imperfect. [Lot.] (*Van Anda*) *Lengths* 3 *to* 4⅜ *inches*

313. THREE ROCKINGHAM FIGURINES OF POODLES *Circa* 1830
Seated figures with white glazes, one carrying a yellow basket of flowers and one with a puppy splashed orange-red. [Lot.] (*Van Anda*)
Heights 3½ *to* 4¾ *inches*

314. FIVE DECORATIVE FAÏENCE DOG FIGURINES
Pair of cream figures in the form of candlesticks with black-glazed hats and green leaf-form bases; two crackled gray and rose-tinted puppy figures; and a seated wooly dog figure with pinkish buff and cream glaze. [Lot.] (*Van Anda*) *Heights* 5½ *to* 8¾ *inches*

315. FOUR DECORATIVE PORCELAIN AND FAÏENCE DOG FIGURINES
Collie, bulldog, pair of puppies, and cream-glazed faïence standing figure decorated with blue and yellow floral sprays. [Lot.] (*Van Anda*)
Lengths 2¾ *to* 7½ *inches*

316. STAFFORDSHIRE DOG-HEAD BEAKER *Circa* 1830
Head with crackled cream glaze, painted in black, the ears and rim in russet brown. (*Van Anda*) *Length* 4½ *inches*

317. ROCKINGHAM PORCELAIN ANIMAL STATUETTE *Circa* 1820
Seated figure of a poodle with three puppies, on gilded rococo base. (*Van Anda*) *Height* 5½ *inches*

318. THREE SAXE PORCELAIN STATUETTES
Russian girl in lapis blue bodice with flowered pink skirt and striped scarf, skating; a Dresden porcelain shepherdess with an apron of fruit and pet lamb; and a little girl in puce cape and crinoline dress putting on a mask. [Lot.] (*Bartlett*) *Heights* 5¾ *to* 9 *inches*

319. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL TEAPOT *XVIII Century*
Cylindrical, with straight spout, rustic handle, and flat cover with gilded strawberry finial; decorated in blue and gold with a mantled and crested monogrammed shield, and star borders. Together with a Japanese translucent cloissoné vase. [Lot.] (*Baltimore Private Collector*) *Heights* 5¼ *and* 6¼ *inches*

320. STAFFORDSHIRE PORCELAIN STATUETTE OF A POINTER
Figure of a tan and white pointer standing on grassy base with tree-trunk encrusted with blossoms. (*Van Anda*) *Length* 6½ *inches*

321. THREE BRONZE ANIMAL STATUETTES
Emmanuel Frémiet, French: 1824-1910
Sitting and reclining figures of bloodhounds; and standing figure of a ram; on oval bases, signed. (*Church*) *Heights* 5 *to* 9¾ *inches*

322. PAIR STAFFORDSHIRE DOG FIGURINES
Seated russet tan figure holding rabbit in mouth, grassy base above gilded blue border. Neck of one repaired. (*Van Anda*) *Height* 6 *inches*

323. Pair Dresden Porcelain Groups
Seated figures of young girls in lacy crinoline dresses, one at a Louis XV spinet, the other with a bouquet, leaning on a table with a basket of flowers. (*Bartlett*) *Heights* 4¾ *and* 5½ *inches*

[See illustration]

324. Capo di Monte Porcelain Jewel Box
Kidney-shaped box, decorated in colors in bas-relief with groups of tritons, *putti,* etc., disporting in the waves, and other mythological figures. Gilded bronze rims. (*Bartlett*) *Length* 7½ *inches*

[See illustration]

325. Capo di Monte Porcelain Oval Jewel Box
Decorated in bas-relief in colors with *putti* and a goat sporting in a landscape and amid clouds, before a gilded background, with gilded interior, rims, etc., as in the preceding. (*Bartlett*) *Length* 6 *inches*

[See illustration]

326. Capo di Monte Porcelain Tankard and Small Vase
Dome-top covered tankard with three oval medallions of seated mythological figures amid grotesques, in the Renaissance taste; and vase mounted with two *putti* and animal masks amid leaf scrollings. [Lot.] (*Bartlett*)
Height 6 *and* 6½ *inches*

[See illustration]

327. Dresden 'Jeweled' and Gilded Porcelain Chalice
Enameled in the Vienna style with gilded panels 'jeweled' with clusters of turquoise enamel dots, and with a reserve painted with a scene depicting Hector bidding farewell to his family. (*Bartlett*) *Height* 6½ *inches*

[See illustration]

328. Pair Dresden Porcelain and Bronze Doré Candelabra Statuettes *Louis XV Style*
Standing figures of Pierrot and Columbine, in eighteenth-century costume, surrounded by *bronze doré* branches with Dresden porcelain flowers; rococo base of *bronze doré.* (*Bartlett*) *Height* 10 *inches*

[See illustration]

329. Pair Oriental Lowestoft Porcelain Plates Decorated with European Figures *XVIII Century*
Decorated in sepia *grisaille* with draped figures of two lovers seated before a pavilion at the edge of a lake; border of gilded leaf scrolls. One shows fading. (*Baltimore Private Collector*) *Diameter* 9 *inches*

[328] [328]

CENTRE ROW: NUMBERS 327-324-326

AT TOP: NUMBERS 323-325-323

330. THREE STAFFORDSHIRE FIGURINES OF DOGS

White and red spaniel seated before mottled green tree trunk vase; similarly colored setter standing on knoll above a recumbent doe; and a seated whippet with orange glaze, on gilded blue base. [Lot.] (*Van Anda*)

Heights 5½ *to* 12⅞ *inches*

331. CROWN DERBY DECORATED WHITE AND GOLD PORCELAIN GARNITURE *Circa* 1800

210- Centre and pair of matching smaller krater-form vases, the flaring neck painted in naturalistic colors with domestic and wild fowl and birds in a foliated landscape; gilded snake-form loop handles. One with small repair. [Lot.] (*Van Anda*) *Heights* 6¾ *and* 8 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration on page 73]

332. LOUIS XV PEWTER VEGETABLE DISH *Flemish, XVIII Century*

70- Oval dish, of serpentine lobed form. (*Herzfeld*) *Length* 11¾ *inches*

333. TWO PRIMITIVE POTTERY DOG FIGURINES

10- Standing figure of a poodle bitch above a seated pup, on invected base, glazed cream and buff splashed with green; and a seated dog figure, glazed orange-red and yellow with purple splashes, the back slotted. (*Van Anda*) *Heights* 8 *and* 10½ *inches*

334. PAIR STAFFORDSHIRE ANIMALISTIC PITCHERS

40- Crackled white and black splashed poodle figures, 'begging', with open tricorn hats enameled cream and rose. Repaired. (*Van Anda*) *Height* 10½ *inches*

335. LOUIS PHILIPPE SÈVRES PORCELAIN FRUIT BOWL

30- Decorated with a gilded medallion and border in colors of leaf scrollings enlivened with animals and birds, with tiny cartouches of *grisaille* ornament and the royal monogram. Together with a pair of Creil octagonal faïence plates transfer-printed in black with scenes from Aesop's *Fables, c.* 1830. [Lot.] (*Baltimore Private Collector*) *Diameters* 9¼ *and* 8½ *inches*

336. EMPIRE BRONZE DORÉ MANTEL CLOCK

40- Dial in square draped plinth upon which a maiden is leaning, sketching a bust that stands upon a fluted pedestal on the opposite side of the clock; on bow-fronted plinth and four *toupie* feet. (*Herzfeld*) *Height* 12½ *inches*

337. PAIR SAMSON ARMORIAL PORCELAIN CANISTERS

110- Quadrangular fluted jar with small neck and cover, painted with coats-of-arms and scattered floral sprays, framed in white slip. (*Baltimore Private Collector*) *Height* 11 *inches*

338. PAIR CROWN DERBY DECORATED APRICOT AND GOLD PORCELAIN VASES *Circa* 1815

130 Krater-form, having high flaring neck, decorated with reserve panels painted with floral nosegays and clusters in an apricot ground; leaf-form white and gold handles. Small repairs. (*Van Anda*) *Height* 11 *inches*

[See illustration on page 79]

339. PAIR REGENCY PAINTED AND DECORATED TOLE JARDINIERES
English, circa 1810
Square flaring body on mask and paw feet with conforming base, borders gilded with leafage in a black ground, the sides painted with architectural landscapes and fowl. Probably redecorated. (*Van Anda*) *Height* 13 *inches*

340. OLD WEDGWOOD BLACK BASALT WARE URN WITH SPHINX SUPPORTS
Swan-headed fluted urn of lamp-form patterned with vermiculate strapwork and supported by *adossés* sphinxes, on oblong base with key fret border. (*Bartlett*) *Height* 14½ *inches*

341. VIENNESE PAINTED ENAMEL AND WALNUT COFFRET
Miniature cabinet with dome top and freestanding colonnettes, fitted with small doors opening to a nest of tiny drawers; mounted in ormolu and inset with plaquettes of Viennese enamel painted with mythological subjects. Imperfect. (*Bartlett*) *Height* 10 *inches*

342. GARNITURE OF PEWTER *French and Alsatian, XVIII-XIX Century*
Louis XV oval dish, and two round dishes, with notched and reeded edges; and six small plain plates. [Lot.] (*Baltimore Private Collector*)

343. LOUIS XVI TOOLED BROWN LEATHER MITRE CASE
French, XVIII Century
Shaped case tooled in gold with the arms of the Archbishop of Arles. (*Van Anda*) *Length* 18 *inches*

344. PAIR BLEU DU ROI AND GOLD PORCELAIN VASES, MOUNTED AS LAMPS
Ovoid vase gilded with a border of rococo leaf scrolls and blossoms, on *bronze doré* base. Fitted for electricity, with shades. (*Van Anda*) *Height* 24 *inches*

345. LOUIS XVI BRONZE AND BRONZE DORÉ MANTEL CLOCK
Pedestal-form clock with chanticleer finial grasped by a bronze amor, wave-scrolled base. (*Van Anda*) *Height* 14¾ *inches*

346. GEORGE III SILK NEEDLEWORK PICTURE *English, Late XVIII Century*
Depicting a shepherd and shepherdess seated in a rural landscape, with their flocks; in long- and short-stitch and French knots. Red tortoise-shell frame. (*N. Y. Private Collector*) 16¼ *x* 18½ *inches*

347. MAHOGANY ELECTRIC CLOCK *Revere Clock Co., Cincinnati*
Quadrangular arched case enclosing silvered dial. Electric movement with Westminster chimes. (*Van Anda*) *Height* 12 *inches*

348. Model of a Four-Horse Coach
Vehicle in metal, painted red and black, with coachman and four galloping gray horses in carved and painted wood, with outrider. In vitrine. (*N. Y. Private Collector*) *Length* 21½ *inches*

349. Four Cross-Stitch Alphabet Samplers
English and American, Late XVIII Century
One dated 1749; one 1794; and two *c.* 1800. Framed. [Lot.] (*Van Anda*)

350. George III Cross-Stitch Pietistic Sampler *English, dated* 1801
Worked with alphabet and pietistic stanzas interspersed with flowering plants and figures of birds and dogs, incribed *Hannah Hayes, her sampler, finished in the eleventh year of her age,* 1801. Framed. (*Van Anda*)
21½ *x* 17 *inches*

351. Pair Samson 'Oriental Lowestoft' Porcelain Hexagonal Covered Vases
Painted in the *famille rose* manner with a coat-of-arms amid scattered floral sprigs and bouquets with white slip frames and scrollings and formal rosettes; within diapered rose borders. (*N. Y. Private Collector*) *Height* 14¾ *inches*

352. Set of Five Wrought Bronze Doré Wall Sconces
Louis XVI Style
Back plate in the form of an ovoid urn of flowers enclosed by bowknotted leaf clusters, three supporting double scroll light brackets, and two fitted with only one arm. Fitted for electricity. [Lot.] (*N. Y. Private Collector*)
Height 11½ *inches*

352a. Boulle Marquetry Jewel Coffret *Louis XIV Style*
With hinged drop front, veneered with a brass and tortoise-shell arabesque marquetry, the cover with monogram plate; chiseled bronze rims and voluted supports. (*Bartlett*) *Length* 13½ *inches*

353. Brass Samovar and Pair Andirons
Plain cylindrical samovar; and pair of urn-top andirons with quadrangular tapering shaft and animalistic scroll supports. [Lot.] (*Baltimore Private Collector*) *Heights* 19½ *and* 24 *inches*

354. Russian Malachite and Bronze Doré Mantel Clock
Quadrangular arched case surmounted by a *bronze doré* urn, and applied with console volutes; on four disc feet. (*Herzfeld*) *Height* 15½ *inches*

[See illustration]

[NUMBERS 355 AND 354]

355. RUSSIAN MALACHITE COMPOTIER
Shallow tazza on slender flaring stem and high square plinth. Some repairs, as usual. (*Herzfeld*) *Height* 14 *inches*

[See illustration]

356. WALNUT BRACKET CLOCK, MOUNTED IN ORMOLU
G. B. Villacroce, Rome, circa 1740
Quadrangular domed case with carrying handle, arch-paneled glazed front and sides and ormolu appliqués of foliated strapwork. Repaired. (*N. Y. Private Collector*) *Height* 18½ *inches*

357. CROSS-STITCH SAMPLER *English, dated* 1791
Worked in bright colors with stags, peacocks, birds, and flowering shrubs centring a corbel-stepped brick house. Framed. (*Van Anda*)
19¾ *x* 19½ *inches*

358. BROWN LEATHER AMMUNITION CANISTER *English, XIX Century*
Cylindrical banded case with cover, loop handle, and strap sling. (*N. Y. Private Collector*) *Height* 26½ *inches*

359. PAIR CELADON CRACKLED PORCELAIN VASES, MOUNTED AS LAMPS
Ovocylindrical vase with stand. Fitted for electricity, with shade. (*Van Anda*)
Height 24 *inches*

360. PAIR CELADON CRACKLED PORCELAIN VASES, MOUNTED AS LAMPS
Similar to the preceding, but with wider crackle. Fitted for electricity, with shades. (*Van Anda*) *Height* 23 *inches*

50

361. LAPIS BLUE GLAZED CERAMIC SCULPTURE, BY S. THAELMANN
Heraldic figures of an eagle assaulting a lion, glazed lapis blue; in baroque carved and gilded tabernacle frame reticulated with branches of flowers. Repaired. (*Herzfeld*) *Total height* 27½ *inches*

90

362. PAIR GEORGIAN DECORATED TOLE JARDINIERES
Pail-shaped, on incurvate hexagonal support and round foot. Painted with barnyard scenes; one on red and gold, the other on black and gold supports. (*Bartlett*) *Heights* 17½ *and* 18 *inches*

30

363. PAIR WROUGHT BRONZE FIGURAL ANDIRONS
Florentine Renaissance Style
Standing nude figure of Apollo with chained hound, and Venus with mirror and attendant amor, upon high plinths with armorial cartouches, resting upon bearded mascarons enclosed by winged female grotesques festooned with flowers. (*Baltimore Private Collector*) *Height* 43 *inches*

140

364. BRASS HEARTH GARNITURE
Pair octagonal ball-top baluster-form andirons, helmet-shaped coal scuttle, and engraved warming pan with wood handle. [Lot.] (*Baltimore Private Collector*) *Height of andirons* 25½ *inches*

365. PAIR FRET-CARVED MAHOGANY URN STANDS *Chippendale Style*
Quadrangular top with fret-pierced gallery, on fret-carved frieze and chamfered quadrangular stretchered legs. Small imperfections. (*Van Anda*)
Height 31½ *inches; width* 14 *inches*

70

366. BRASS AND WROUGHT IRON HEARTH GARNITURE *Georgian Style*
Pair of brass melon-top wrought iron andirons, two similarly ornamented pokers, and a mesh fire screen. Together with an eagle-mounted stand of four fire tools. [Lot.] (*Van Anda*) *Height of andirons* 24 *inches*

110

367. QUEEN ANNE WALNUT AND NEEDLEPOINT STOOL
English, Early XVIII Century
Oblong top with slip seat in modern needlepoint worked with a cartouche depicting two lovers in a meadow, in a black ground; straight rails on cabriole legs with pad feet. (*N. Y. Private Collector*)
From Frank Partridge, Inc., New York
Collection of Wm. R. Hochster, New York, 1934

[NUMBER 368]

368. GEORGE II CARVED PINE WALL MIRROR, AFTER JAMES GIBBS
Upright frame with echinus-carved broken pediment surmounting a leaf-carved frieze centred with a drapery-hung Medusa mask, a beveled mirror panel enclosed by a ribbon-carved molding and mitred egg-and-dart outer molding, the sides having pierced leaf and husk pendants; base ornamented with a shell and voluted scroll carving. Contains old material. (*N. Y. Private Collector*)

[See illustration]

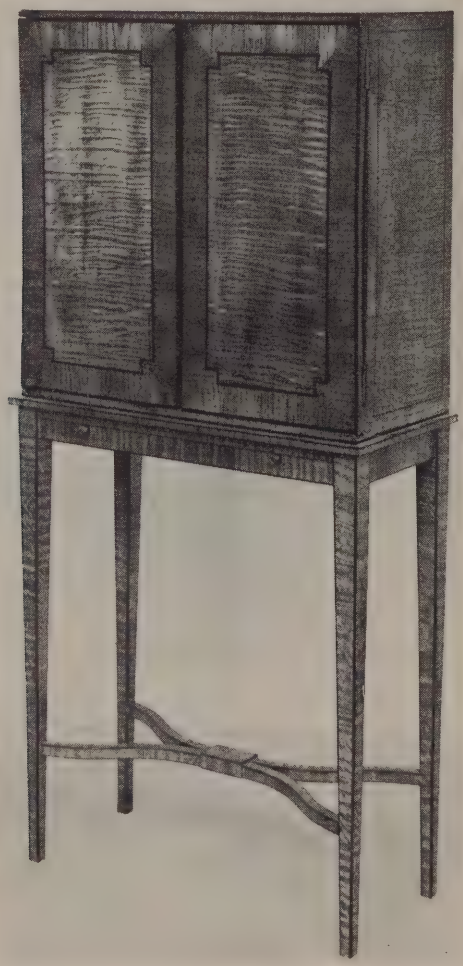
369. SHERATON INLAID SATINWOOD COIN CABINET

English, Late XVIII Century

150 Plain oblong cabinet with two paneled doors opening to a series of small drawers with partitions for coins; on table stand of later date, with square tapering legs and X-stretcher. (*Herzfeld*)

Height 54 *inches; width* 25½ *inches*

[See illustration]



[NUMBER 369]

[370] [371]

370. Georgian Carved Walnut Upholstered Armchair in Eighteenth Century Needlepoint

Canted back and seat covered with floral needlepoint in a black ground, enclosing *petit point* cartouches depicting a lady with a bird, between two flowering trees, and a pair of birds in a foliated landscape; leaf-carved open scrolled arm supports, on similarly enriched cabriole legs with paw feet. Frame of later date. (*Van Anda*)

130

[See illustration]

371. Georgian Carved Walnut Upholstered Armchair in Needlepoint

130

Frame matching the preceding; needlepoint covering varying, the back with cartouche-form panel, seat in allover design, partly of the period. (*Van Anda*)

[See illustration]

372. FRET-CARVED MAHOGANY COFFEE TABLE *Chippendale Style*
Rectangular top having fret-molded gallery, on quadrangular chamfered legs with pierced brackets. (*Van Anda*) *Height* 19½ *inches; length* 28½ *inches*

373. GEORGIAN CARVED AND INLAID MAHOGANY TRIPOD CANDLESTAND
Circular rimmed top on baluster shaft and tripod base; small imperfections. (*Van Anda*) *Height* 20 *inches*

374. FRET-CARVED MAHOGANY TORCHÈRE *Chippendale Style*
Hexagonal top on triform fret-carved shaft with trilateral base and cyma-curved legs. Minor imperfections. (*Van Anda*)
Height 41½ *inches; diameter* 12½ *inches*

375. FRET-CARVED MAHOGANY COFFEE TABLE AND A CANTERBURY
Georgian Style
Rectangular table with fretted frieze and bracketed quadrangular stretchered legs; and a latticed four-section canterbury with drawer, castered. [Lot.] (*Van Anda*) *Height of table* 19¼ *inches; length* 28 *inches*
Height of canterbury 20⅞ *inches; width* 19¼ *inches*

376. DECORATED SYCAMORE ARMCHAIR *Sheraton Style*
Cartouche-back chair with high serpentine arms, green damask seat cushion, worn, and square tapering legs. Decorated with flowers, *grisaille* heads, etc., the central splat with intertwined serpents. (*Baltimore Private Collector*)

377. GEORGIAN CARVED AND DECORATED LACQUER BENCH
Rectangular top covered in rose, old gold and cream lampas, the rails, valanced apron, and claw-foot cabriole legs decorated with gilding on a black lacquer ground, in the Chinese taste. (*Van Anda*) *Length* 36½ *inches*

378. CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *Georgian Style*
Upright, with outset corners and gilded leaf moldings, the side hung with oak leaf pendants; scrolled and gilded pediment with floral pendants. (*Baltimore Private Collector*) *Height* 49¼ *inches; width* 28½ *inches*
From Morant & Co., London

[NUMBER 379]

CROWN DERBY PORCELAIN GARNITURE: NUMBER 332

180-

379. CARVED MAHOGANY GALLERY-TOP TABLE *Chippendale Style*

Undulating heart-shaped top with serpentine fretted gallery, conforming molded frieze; on quadrangular tapering pierced legs with fret-scrolled brackets, connected by a C-scrolled stretcher with stalactite-hung urn shelf. Small piece of gallery missing. (*Van Anda*)

Height 31 *inches; length* 46 *inches*

[See illustration]

380. PAIR CHIPPENDALE FRETTED MAHOGANY HANGING SHELVES

260-

English, XVIII Century

Upright set of four shelves having diagonally fretted sides with open scrolled top and bottom brackets, the projecting lower one fitted with two small drawers. Restored. (*N. J. Private Collector*)

Height 39 *inches; width* 23 *inches*

[NUMBER 381]

1100

381. PAIR CARVED AND GILDED WALL MIRRORS *Chippendale Style*
Upright molded frame enriched with carved and pierced rococo scrolls and leafage, the top crested by two nesting rococo bird forms flanking a small tree with a central bird figure. (*Van Anda*) *Height* 53 *inches; width* 27 *inches*

[See illustration of one]

382. PAIR REGENCY CARVED MAHOGANY TORCHÈRES, MOUNTED IN ORMOLU
Circular top on leaf-carved and gadrooned baluster-form standard; molded tri-
180 lateral base, the feet ornamented with anthemion scrolls and rosettes in ormolu.
(*Van Anda*) *Height* 55 *inches; diameter* 10 *inches*

[See illustration]

[NUMBER 382]

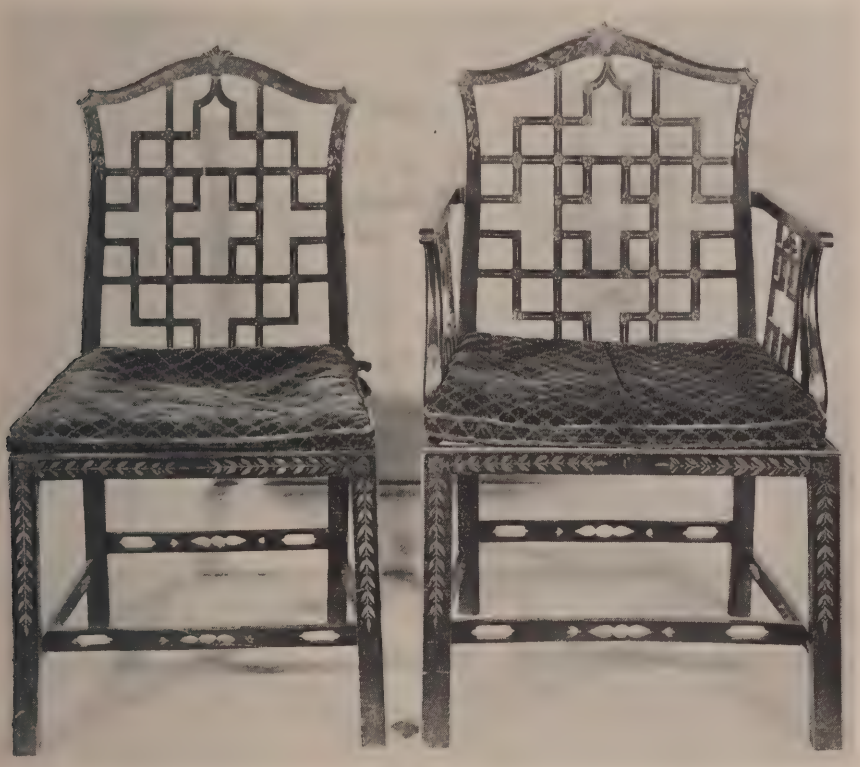
[NUMBER 383]

383. GEORGE I CARVED WALNUT AND PETIT POINT WING CHAIR
English, Early XVIII Century

450

Canted back, wings, outscrolled arms, and upholstered seat covered in antique *petit point* worked with clusters and trailing stems of naturalistically colored flowers in a buff ground, the back centred with a cartouche-form panel depicting a foliated landscape with a lady and a maiden before a red brick manor house; on shell and leaf-carved cabriole legs terminating in claw-and-ball feet. Rear legs probably restored. (*Van Anda*)

[See illustration]



[NUMBER 384]

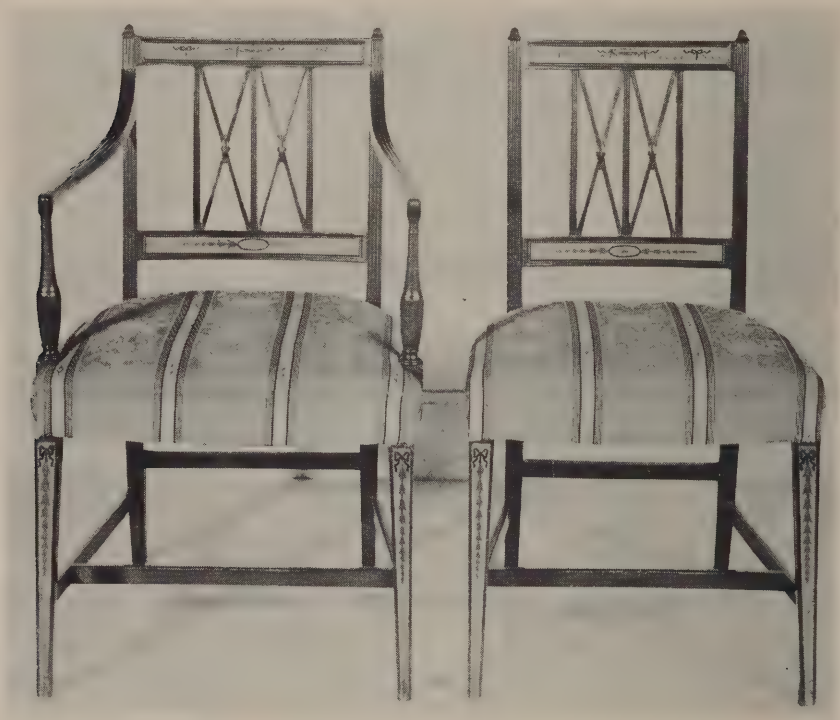
360/

384. SET OF CHINESE CHIPPENDALE DECORATED GREEN AND GOLD LACQUER DINING CHAIRS

Two arm and four side chairs. Open arched back pierced with a Chinese trellis pattern, trellised arms; caned seat with green velours cushion; on square legs with pierced stretchers. Decorated with gilded floral ornament on a dark green ground. (*Conn. Private Collector*)

Note: According to information in possession of the owner, these chairs are said to have been executed about 1824 by a craftsman named Hawley, whose name is associated with an attempt to revive the Chinese Chippendale style at that time.

[See illustration of two]



[NUMBER 385]

385. SET OF SIX SHERATON INLAID MAHOGANY AND STRIPED BROCADE DINING CHAIRS *English, Late XVIII Century*

Two arm and four side chairs. Open back having satinwood paneled cross splats inlaid with urns, pateras, and husks, connected by reeded and latticed uprights; seat covered in rose and old gold striped brocade; square tapering legs similarly inlaid, with recessed stretcher. Minor repairs and imperfections. [Lot.] (*Van Anda*)

480-

[See illustration of two]

386. GREEN AND GOLD DECORATED GLASS WALL MIRROR *Queen Anne Style*

Shaped and arched mirror with border of green glass etched with figures and leaf scrollings in gold, the shaped pediment with a posed group of three female figures. (*N. Y. Private Collector*) *Height* 58 *inches; width* 24½ *inches*

100-

[NUMBER 387]

CROWN DERBY VASES: NUMBER 338

700

387. PAIR ADAM INLAID AND PAINTED SATINWOOD SEMICIRCULAR CONSOLES
English, XVIII Century

The banded top finely inlaid with a rayed demilune medallion and invected border connected by ribbanded leaf scrolls, husks, and swags, in various woods enriched by painting; paneled frieze and quadrangular tapering legs having conforming decoration. Minor repairs to one table. (*Van Anda*)

Height 30 *inches; length* 45 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration of one]

388. PAIR CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIRS
Chinese Chippendale Style

Open arched back and canted incurvate sides enclosing panels of diagonal lattice-work; slip seat covered in needlepoint worked with a landscape cartouche in a buff ground; fret-carved rails and pierced and bracketed quadrangular legs. Back of one repaired. (*Van Anda*)

389. PAIR DECORATED SYCAMORE CANED BERGÈRES *Sheraton Style*

Square caned back and sides, caned shield-shaped seat with green velvet cushion, slender round tapering legs, castered. Frame decorated with flowers and foliated vignettes, the back centred with an oval medallion painted with figures of lovers. (*Baltimore Private Collector*)

390. MAHOGANY TILTING-TOP TRIPOD TABLE *American, XVIII Century*

Circular top tilting on baluster-turned bird-cage support, ball and ring-turned pedestal on cyma-curved tripod base with snake feet. One leg repaired. (*Van Anda*) *Height* 28¼ *inches; diameter* 31½ *inches*

391. DECORATED SATINWOOD OVAL TABLE *Sheraton Style*

Veneered with radial sectors painted with bowknotted trophies of hanging bouquets alternating with six portrait medallions of beauties; frieze painted with running leaf scrollings; on square tapering legs decorated with husk panels. (*Baltimore Private Collector*) *Height* 28 *inches; length* 38½ *inches*

392. CHIPPENDALE CARVED MAHOGANY FOLDING-TOP TABLE
English, XVIII Century

Rectangular molded fold-over top on finely veneered frieze with nulled border and leaf-carved brackets; quadrangular molded and chamfered legs, one rear leg rotating as a gate. (*Van Anda*) *Height* 28½ *inches; width* 28 *inches*

393. SET OF FIVE DECORATED SYCAMORE ARMCHAIRS *Regency Style*

Slat-back chair with high open arms, rush seat with cushion, and round swelling and tapering legs; seats variously covered. Decorated with flowers and foliage, and on the crowning rails with garlanded portrait medallions of beauties. (*Baltimore Private Collector*)

394. Carved Mahogany and Oyster White Leather Wing Chair
Chippendale Style

Arched back, wings, outscrolled arms, and seat covered in oyster white leather, worn; on shell-carved cabriole legs with claw-and-ball feet having recessed stretcher. (*N. Y. Private Collector*)

395. Fret-Carved Mahogany Galleried Writing Table
Chinese Chippendale Style

Rectangular top with pierced rear gallery, the fret-carved frieze containing two masked drawers; similarly carved and bracketed square tapering legs. Has glass top. (*Van Anda*) *Height* 30 *inches; length* 39 *inches*

396. Upholstered Love Seat in Old Gold Damask *Georgian Style*

Canted back, small wings, outscrolled arms and seat covered in old gold and beige damask; on round fluted legs. Together with a brocatelle and damask panel. [Lot.] (*Van Anda*) *Length* 47 *inches*

397. Sheraton Carved Mahogany Circular Extension Dining Table
Sheraton Style

Having reeded top above a conforming paneled frieze, on square paneled and vine-carved tapering legs, castered. With seven leaves. Minor imperfections. (*N. Y. Private Collector*)

Height 29 *inches; diameter* 54 *inches extending to* 12 *feet* 2 *inches*

From W. & J. Sloane, New York

398. Mahogany Wardrobe *Georgian Style*

Upper section with two mirror doors, chamfered and fluted pilasters; on base with two long drawers having Chippendale brasses. (*Baltimore Private Collector*) *Height* 7 *feet* 2 *inches; width* 5 *feet* 6 *inches*

399. Pennsylvania Paneled Walnut Corner Cabinet

Trilateral, with chamfered corners, the front with paneled and arched double doors, opening to interior with shaped shelves, double cupboards below; fitted with H-hinges. (*Baltimore Private Collector*)

Height 7 *feet* 6 *inches; width* 45½ *inches*

400. Carved and Parcel-Gilded Mahogany Overmantel Mirror
Georgian Style

Elongated cartouche-form, enclosed by gilded cornucopias of fruit and crested with an eagle perched on a chain of laurel leaves. (*Baltimore Private Collector*) *Height* 28¾ *inches; length* 51 *inches*

401. CHIPPENDALE FINELY CARVED MAHOGANY AND NEEDLEPOINT SETTEE
English (?), XVIII Century

Upright back with undulating leaf-carved crest rail supported by three splats pierced with 'Gothic' tracery, upholstered arms, detached incurvate arm supports, bowed front rail with three leaf-carved cabriole legs terminating in voluted feet. Cartouche-shaped back panels and seat covered in fine eighteenth-century needlepoint worked with baskets of flowers and fruit, parrots and squirrels, in colors on a black ground. Small repairs. *Length* 6 *feet*

400

Collection of Mrs. Henry Evans, Parke-Bernet Galleries, Inc, 1945

[See illustration]

[NUMBER 401]

TAPESTRIES

402. BRUSSELS TAPESTRY *XVII Century*

DON QUIXOTE AND SANCHO PANZA. Landscape with a group of tall trees in the foreground and prospect of open sunlit country to the left. The Knight, accompanied by Sancho, who leads Rosinante, and is preceded by a dog, is crossing by a lane in the right foreground. Border of midnight blue and tan, with figures of *putti* holding flowers and fruit, and playing with birds, supporting urns of flowers on their heads and climbing swags of fruit; at upper centre an elaborately festooned cartouche with *putti.*

11 feet 9 inches x 10 feet 3 inches

403. BRUSSELS (OR LILLE) TAPESTRY *Circa* 1680

CEPHALUS PRESENTING THE BOAR'S HEAD TO PROCRIS. View of wooded country with a reed-fringed stream winding in the right foreground and house in the distance, a cluster of trees in full verdure on a knoll at the left. Before it, in the extreme foreground, stands Cephalus armed with a spear, presenting the severed head of a boar to the seated Procris. Particolored deep blue border with running design of golden leaf *rinceaux* intertwined with floral festoons. *About twenty-four inches of this tapestry has been turned under and can be had as additional height.* (*N. Y. Private Collector*)

8 feet 10 inches x 12 feet 9 inches

[See illustration]

[NUMBER 403]

404. Brussels Renaissance Hunting Tapestry *Late XVI Century*
Depicting a noble with a hawk on his wrist, and a lady—possibly Henri IV and his consort—walking across a glade, followed by an attendant and hound; in the distance are other sportsmen with guns and dogs, and beyond can be seen wooded *allées* leading to a *château*. Fawn compartmented border woven with urns of flowers, festoons, strapwork, and vignettes of mythological scenes, together with allegorical figures of Music, Dialectic, Grammar, and Rhetoric. Has been skilfully reduced. (*N. Y. Private Collector*)
8 *feet* 2 *inches x* 8 *feet* 3 *inches*

[See illustration]

ORIENTAL RUGS

405. Two Pairs Shiraz Camel-Bag Cushions
One woven with varicolored diagonally striped bands, the other with a leaf-pattern diaper in a midnight blue ground. [Lot.] (*Herzfeld*)

406. Antique Herat Rug
Tan field with allover design of interlaced floral vines bearing crimson and dark blue blossoms; sky blue and crimson 'reciprocal arrowhead' border. Together with a pair of rare eighteenth-century Persian saddle mats, each woven with a palmette containing a weeping willow flanked by cypresses in a midnight blue ground, worn. [Lot.] (*Herzfeld*)
3 *feet* 7 *inches x* 2 *feet* 11 *inches*

407. Antique Kabistan Prayer Rug
Ivory field diapered with a floral trellis beneath a pointed prayer arch; apple green and rose angular chain border. Shows wear and some repair. (*Herzfeld*) 4 *feet* 8 *inches x* 4 *feet* 2 *inches*

408. Shiraz Rug *XVIII Century*
Rectangular midnight blue cartouche with a mosaic of highly formalized foliations and with a low arch at either end, the whole set into a bone white panel diapered with a repetitive geometrical pattern; narrow buff floral guards. Rare type. (*Herzfeld*) 5 *feet* 4 *inches x* 3 *feet* 10 *inches*

409. Asia Minor 'Holbein' Rug *XVI-XVII Century*
Scarlet field patterned allover with a stiff grayish white pattern of foliated arabesques; brown border woven with angular branches hung with rosettes and large spreading leaves. Border restored. (*Warwick*) 6 *feet* 5 *inches x* 4 *feet*

410. Sehna Khilim Rug
Double-sided tapestry-woven rug developing the allover Herati trellised pattern principally in rose-scarlet, sky blue, and green, in a midnight blue ground; three narrow borders. (*Herzfeld*) 5 *feet* 6 *inches x* 4 *feet* 10 *inches*

[NUMBER 404]

[NUMBER 411]

411. TABRIZ SILK RUG

190

Cartouche-shaped orange-red field with celadon spandrels and medallion overrun with floral ornament, outlined in orange; numerous borders and guards with lightly delineated floral patterns in colors of the medallion. (*Herzfeld*)

5 *feet* 6 *inches* x 4 *feet*

[See illustration]

[NUMBER 412]

412. GHIORDES PRAYER RUG *Late XVIII Century*

Pistache green mihrab with pointed arch and centred with a small cluster of russet leaves, the spandrels in turquoise diapered with russet and white leaf motives; ivory border with recurrent design of a cluster of twin red poppies, each with a single opposing leaf, between pistache and sage green foliated guards. A choice example. (*Michigan Private Collector*) *7 feet 7 inches x 5 feet 2 inches*

[See illustration]

413. Shiraz Peony Rug
Cartouche-shaped midnight blue field with bone white spandrels and hexagonal medallion, all patterned with stiff formalized stems of scarlet peonies; midnight blue floral border with four guards. Striped end webs and fringes have been added for hanging. (*Herzfeld*) *6 feet 2 inches x 4 feet*

414. Tekke Bokhara Rug
Brick red field overlaid by three chains of hexagonal medallions alternating with small cruciform devices, within a border of triangular latchhook motives. (*Van Anda*) *7 feet 2 inches x 4 feet 3 inches*

415. Yomud Bokhara Rug
Aubergine field patterned with three longitudinal chains of particolored henna and white *gul*, or camel's-foot octagons, separated by latticed scarlet diamond motives; ivory border with a chain of rosettes, maroon end panels patterned with a small cartouche motive. Minor repairs. (*Herzfeld*)
7 feet x 4 feet 7 inches

416. North Persian Khilim Rug
Double-sided tapestry woven rug with midnight blue ground, diapered with an allover lozenge pattern in brilliant colors; narrow scarlet and green sawtooth border. (*Herzfeld*) *8 feet 6 inches x 5 feet 1 inch*

417. Chinese Rug *Yung Chêng*
Mazarine blue field with allover pattern of scrolling peony vines in rose and fawn; old rose peony border with fretted inner guard. Minor repair. (*N. Y. Private Collector*) *7 feet 6 inches x 5 feet 4 inches*

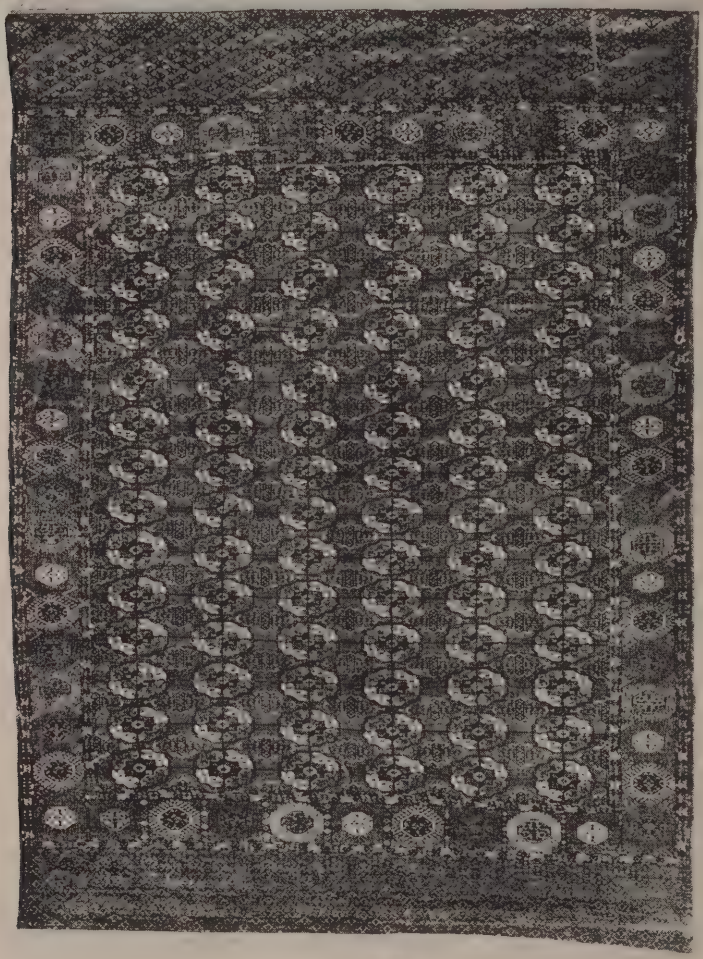
[NUMBER 418]

418. ANTIQUE LAVEHR RUG

Field of midnight blue closely diapered with a handsome allover pattern of serried rows of scarlet blossoms linked up with bone white tendril vines; three narrow scarlet and peacock blue floral borders. Scarce type. (*Herzfeld*)

8 feet 7 inches x 5 feet 2 inches

[See illustration]



[NUMBER 419]

419. TEKKE BOKHARA RUG

475 Woven with six longitudinal chains of particolored camel's foot octagons, interspersed with rows of crosses, in a *sang de boeuf* field with border of spiky octagon rosettes, and diapered end panels. Fine weave. (*N. Y. Private Collector*)

10 *feet* 1 *inch* x 7 *feet* 1 *inch*

[See illustration]

[NUMBER 420]

420. KUBA RUG *XVIII Century*

790 Field of midnight blue, with allover design of stiff stems of large and small rosettes and lotus palmettes, together with the curiously forked foliations called bird motives, woven in scarlet, sky blue, buff, tan, and bone white; rose-scarlet border with an angular bone white chain pattern derived from Kufic script, and enclosed by ivory floral guards. Small repairs, as usual. (*Herzfeld*)

12 feet 9 inches x 4 feet 9 inches

421. ANATOLIAN KHILIM RUG
Tapestry-woven pileless rug with cerise ground, scattered with latchhooked motives, and woven with a pole of nine cartouches in maroon, apple green, cerise, sky blue, and orange, patterned with geometrical devices, within a formal border. (*Church*) 11 *feet* 1 *inch x* 5 *feet* 3 *inches*

422. KIRMAN MEDALLION CARPET
Cartouche-shaped wine red field with blue and ivory cusped and pendented medallion and spandrel pieces of matching type, overrun with lotus and peony arabesques and smaller blossoms; four borders in colors of the field. (*N. Y. Private Collector*) 11 *feet* 8 *inches x* 8 *feet* 7 *inches*

423. NEEDLEPOINT CARPET
Allover design of scattered aubergine rosettes in an old gold ground, with plain aubergine edging; worked in squares. (*N. Y. Private Collector*)
10 *feet* 2 *inches x* 10 *feet*

424. KARABAGH BIRD RUNNER
Dark green field showing *abrash,* and centred with a string of variegated rose and bone white floral medallions flanked by six pairs of domestic fowl; *tête de nègre* border of naturalistic clusters of roses. Minor repairs at one end. (*Michigan Private Collector*) 12 *feet* 9 *inches x* 3 *feet* 7 *inches*

425. BOKHARA RUG
Bone white field divided into three rows of thirteen panels, alternate ones patterned with large rose pink S-motives or diapered with formalized 'pear' figures, in a hexagonal maroon cartouche; borders of rosettes and die motives. Small imperfections. (*Herzfeld*) 14 *feet* 6 *inches x* 6 *feet* 1 *inch*

426. CHINESE CARPET
Gray field woven with scattered blossoms and fret-scrolled medallions in shades of blue and rose; peony border in colors of the field, with fretted inner border. (*Van Anda*) 12 *feet* 5 *inches x* 10 *feet* 5 *inches*

428. RARE SET OF FOUR SHIRAZ AUDIENCE-ROOM RUGS
Comprising a *busat, shahnishan,* and two *kinari* or runners, in matched design. The pattern consists of concentric floral cartouches in ivory and deep blue, linked into a chain and separated by infloriated crimson spandrels; the first two rugs have deep greenish blue floral border and bone white guards. [Lot.] (*Herzfeld*)
12 *feet* 5 *inches x* 6 *feet* 7 *inches;* 15 *feet* 4 *inches x* 6 *feet* 2 *inches;*
15 *feet* 6 *inches x* 3 *feet* 5 *inches; and* 16 *feet x* 3 *feet* 2 *inches*

[NUMBER 428]

Note: This very rare set of four matched rugs in its original arrangement was made for the grandfather of the present Kiwam al-Mulk of Shiraz, and was purchased from the latter's house, having never been placed upon the market. The rugs are believed to have been woven *c.* 1820, but may be somewhat later.

[See illustration of one]

429. PERSIAN GULI HINNAI CARPET
Scarlet field woven with a floral diamond trellis enclosing clusters of yellow henna flowers; midnight blue border of peony and henna vines, enclosed by seven guards. (*N. Y. Private Collector*) *20 feet 10 inches x 13 feet*

ENGLISH AND OTHER FURNITURE AND DECORATIONS [CONCLUDED]

430. COLONIAL TURNED BIRCH AND PINE CHAIR TABLE
With rounded oblong hinged top, flat arms on turned and blocked supports, and paneled seat with underslung drawer. (*N. Y. Private Collector*)
Height 29½ inches; length 46¾ inches

431. CARVED MAHOGANY AND OLD GOLD BROCATELLE SETTEE
Chippendale Style
Serpentine arched back, outscrolled sides, and seat covered in leaf-diapered old gold brocalle, outscrolled arm supports, rails, and bracketed stretchered legs elaborately carved with shells, rosettes, and latticed panels. (*Van Anda*)
Length 6 feet 5 inches

432. BOULLE MARQUETRY AND EBONIZED CABINET, MOUNTED IN BRONZE DORÉ *Louis XIV Style*
In two parts, the upper with arched mirror back, and serpentine shelves and small drawers joined by ormolu mask and leaf volutes; on cabinet with single medallioned door. The fronts veneered with brass and tortoise-shell arabesques, the sides and shelves ebonized; with decorative mounts, the ormolu pilasters with caryatid figures. A few small imperfections. (*Bartlett*)
Total height 5 feet; width 24 inches

433. BOULLE MARQUETRY AND EBONIZED TABLE CABINET *Louis XIV Style*
Arched cabinet with double doors above two small drawers; veneered with brass and tortoise-shell arabesque marquetry, and mounted with decorative *bronze doré* rims, the frieze with an amor group, the pilasters with sheathed putto busts. A few small imperfections. (*Bartlett*) *Height 31 inches; width 30 inches*

434. QUEEN ANNE CARVED WALNUT AND PETIT POINT SETTEE
Arched serpentine back, outscrolled arms, and seat covered in *petit point* worked with clusters and bouquets of flowers, and parrots, in a beige ground; on scroll-carved cabriole legs. (*Van Anda*) *Length 7 feet*
From the McCaw family, Rooksnest, Godstone, Surrey

[See illustration]

[NUMBER 434]

435. Carolean Paneled Oak Dresser
Narrow oblong top, the front with two drawers and central drop front with sunk cruciform and octagonal panels; on turned and blocked front legs. (*N. Y. Private Collector*) *Height* 32½ *inches; length* 5 *feet* 2 *inches*
20-
From B. Altman & Co., New York

436. Pair Louis XIII Turned Walnut and Antique Needlepoint Tall-Back Side Chairs
180-
Seat and tall canted back in antique needlepoint worked with figures of a youth and peasant girl, etc., amid domestic animals, birds, and flowers in a *strié* greensward; on turned and blocked underframing. (*N. Y. Private Collector*)

437. Acajou Oval Vitrine Cabinet, Mounted in Bronze Doré by F. Linke *Louis XV Style*
With sarrancolin marble top, and four glazed panels rimmed in *bronze doré* embellished with clusters of foliations; on rimmed cabriole legs. Signed on bronze F. LINKE. (*Bartlett*) *Height* 51 *inches; width* 29¼ *inches*

438. Ebonized Marquetry Secrétaire à Abattant *XIX Century*
With oblong marble top and five drawers enclosing a drop-front opening to fitted interior, on vase feet; the drawers inlaid with panels of leaf scrollings, the *abattant* with a garlanded urn surrounded by leaf scrollings and festoons. (*Herzfeld*) *Height* 51 *inches; width* 27 *inches*
150-

Passed

439. Painted and Decorated Bedroom Suite *Georgian Style*
Bedstead having arched head and footboard, on cabriole legs, with box spring, mattress, two pillows, and spread; secretary bookcase; dressing chest; and a caned seat and back side chair. Painted green and cream with contrasting floral borders. [Lot.] (*Van Anda*)

Passed

440. Carved Walnut Bedroom Suite
Bedstead with carved and paneled head and footboard, cabriole legs; with box spring and mattress, two pillows, and bedspread; matching dressing chest with cheval mirror, glass top; bedside cupboard; high dressing cupboard with single drawer and six sliding trays. Together with a pair of carved walnut caned side chairs (one seat imperfect), and a telephone table. [Lot.] (*Van Anda*)

441. Set of Six Carved and Laqué Side Chairs *Louis XVI Style*
Caned square back and seat with ribbon and leaf-carved frame and round fluted and tapering legs; painted oyster white. (*Baltimore Private Collector*)

442. Carved Mahogany Library Table *Renaissance Style*
Rectangular top overhanging a frieze with two masked drawers, on twin columnar supports with S-scrolled brackets and voluted trestle base. (*Van Anda*)
Height 30½ *inches; length* 5 *feet*

443. Wrought Iron and Bronze Terrace Bell *Italian Renaissance Style*
Scrolled and voluted frame applied with wrought flowers and leafage, supporting bronze bell, with similarly ornamented pull. (*Van Anda*)
Height 5 *feet* 6 *inches*

444. Pair Parcel-Gilded Iron Three-Light Torchères
Renaissance Style
Strap-scrolled bracket with gilded plantain leaves, on velvet-covered pole support with tassel. Fitted for electricity. (*Baltimore Private Collector*)
Height 5 *feet* 11 *inches*

445. Pair Beechwood and Needlepoint Curule Armchairs
Renaissance Style
Scrolled X-frame, the dipped seat, armpads, and cartouche-shaped back covered in needlepoint worked with figures, birds, and flowers. (*N. Y. Private Collector*)

446. Boulle Marquetry Occasional Table and Inkstand
Three-tier table with small drawer, having ebonized borders, together with an inkstand; brass and red tortoise-shell marquetry inlays. [Lot.] (*Bartlett*)
Height of table 31½ *inches; width* 18¼ *inches*

447. Upholstered Easy Chair in Jacquard Rep
Arched back, outscrolled arms, and seat covered in *strié* rep; turned mahogany legs. Green slip cover. (*Van Anda*)

448. VICTORIAN GILDED GESSO OVERMANTEL MIRROR
American, circa 1830

30 Horizontal three-section mirror edged with leaf ornament, within balustered and rosetted stiles and frieze, projecting cornice. (*Van Anda*)
Height 26 *inches; length* 5 *feet*

449. VICTORIAN MAHOGANY DROP-LEAF TABLE *American, XIX Century*

110 Rectangular two-flap top over a single drawer, open lyre-form support on four cyma-curved legs. Together with an inlaid mahogany three-tier muffin stand. [Lot.] (*Van Anda*) *Height* 27 *inches; width* 19¾ *inches*

450. BIRCH VITRINE CABINET

35 With galleried top, glazed sides and swell-front; on slender cabriole legs. (*Herzfeld*) *Height* 55 *inches; width* 24 *inches*

451. VICTORIAN EBONIZED EASY CHAIR IN JACQUARD TAPESTRY

50 Overstuffed and couched horseshoe chair in black machine-woven tapestry sprigged with small blossoms. (*Baltimore Private Collector*)

452. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT ROUNDABOUT CHAIR *American, XIX Century*

30 Reeded and leaf-carved arched crest rail, on columnar supports enclosing pierced strap-scrolled splats; seat covered with floral needlepoint in a cream ground; leaf-carved cabriole legs with claw-and-ball feet. (*Van Anda*)

453. PAIR VICTORIAN WALNUT FOOTSTOOLS

25 Upholstered slip seat covered in buff and blue jacquard *strié* fabric, deep molded rails on fret-scrolled feet. (*Van Anda*)

454. HAMMERED COPPER JARDINIERE ON WROUGHT IRON STAND

35 Squat globular vessel with flaring lip, ornamented with a lappet collar, on wrought iron strap-scrolled tripod stand. Together with a pair of copper two-handled covered vases. [Lot.] (*Van Anda*) *Height* 37½ *inches*

60 455. BRASS AND IRON ELECTRIC FIRE GRATE AND FENDER

Grate with brass urn finials and scrolled legs; and pierced fender on paw feet. Together with a brass 'giraffe' doorstop. [Lot.] (*Van Anda*)
Length of fender 43 *inches*

456. DUTCH REPOUSSÉ BRASS COAL HOD
Repoussé with figures of boors drinking and making merry. Together with a mahogany and brass basket-form pedestal jardiniere. [Lot.] (*Bartlett*)

457. FLEMISH REPOUSSÉ COPPER AND BRASS SANCTUARY LAMP
Repoussé with a shoulder band of flowers and fruit, with three brass cherub-heads attached to triple chain suspension. Together with a Victorian beadwork bell pull with original brass handle. [Lot.] (*Bartlett*)

458. PAIR CARVED AND GILDED CANDLESTICKS *Italian Renaissance Style*
Having leaf-carved shaft and trilateral base with paw feet. (*Van Anda*)
Height 24 *inches*

459. PAIR SPANISH MAJOLICA FLOWER POTS
Flaring cylindrical vessels painted in yellow, turquoise green and blue with a panel of bird and animal forms enclosed within geometrical and leaf borders. (*Van Anda*) *Height* 9½ *inches*

460. FIVE CROSS-STITCH SAMPLERS *Dated* 1772-1884
Variously worked with alphabets, floral devices, and pietistic stanza, one in French. Framed. [Lot.] (*Van Anda*)

461. SQUELETTE CLOCK
Electric clock on bakelite support and base. With bell jar cover. (*Van Anda*)
Height 8¾ *inches*

462. PAINTED IKON *Russian School, XIX Century*
Our Lady of the Unshattered Bulwark. Full-length figure before an arched gold background, with inscription. (*Van Anda*) 7½ *x* 5⅜ *Inches*

Note: A label upon the back reads as follows: "This Icon is given to the Countess Elena Feodorovna Sologoub by her nurse Maria Kousmichna, in the town of Rojdestveno, October 16th 1889."

463. ELEVEN DECORATIVE DESK ARTICLES
Pair of *bronze doré* columnar candlesticks, green glass plant paperweight, tooled leather vitrine box, small tooled leather box, owl-form barometer, and five magnifying glasses. [Lot.] (*Van Anda*)

464. EIGHT DECORATIVE ORNAMENTS
Venetian glass bell-form bird-cage, green glass and brass filigree scent bottle, pair of porcelain ballerina figurines, decorative basket-form bowl, carved turquoise snuff bottle, carved glass snuff bottle, and a glass *Fu*-lion. [Lot.] (*Van Anda*)

20-

465. CARVED POLYCHROMED AND LEATHER DESK SET
Nine pieces. With rococo and *chinoiserie* decoration in low relief, in colors. [Lot.] (*Church*)

12-

466. FORTY-FIVE PHONOGRAPH RECORDINGS
Mainly operatic records by Caruso, Melba, Farrar, Galli-Curci, etc. [Lot.] (*Van Anda*)

30-

467. SIXTY PHONOGRAPH RECORDINGS
Mainly operatic recordings by Pons, Bori, Destinn, Calvé, Scotti, Tetrazzini, Chaliapin, Homer, and other artists. [Lot.] (*Van Anda*)

30-

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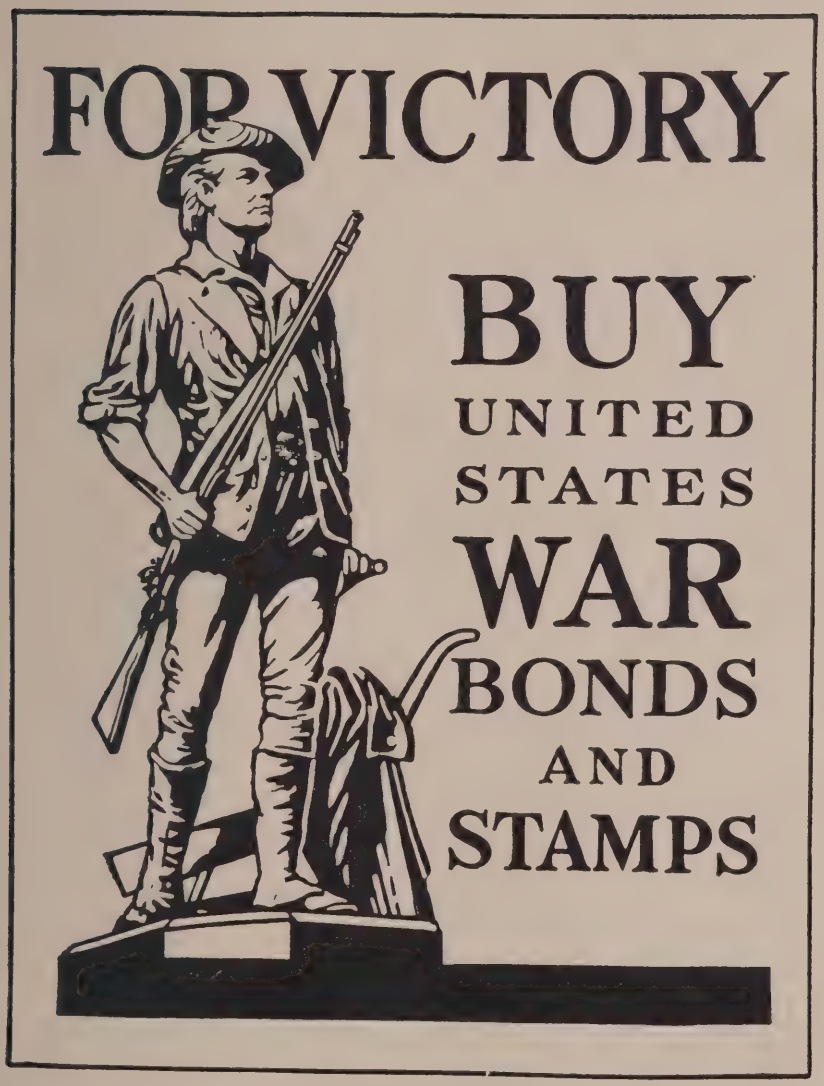
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